

Ron Adams

Born: June 25, 1934 - Detroit, Michigan

Marital Status: single

EDUCATION

- 1955-1956 Los Angeles Trade Technical College
Course Graphic Art
- 1958 Manual Arts Adult Night School, Los Angeles
Course in Drafting
- 1959 Los Angeles City College
Course in General Engineering
- 1960-1962 Los Angeles Trade Technical College
Course in Technical Illustration
Course in Commercial Art
- 1962-1966 Certificate of Trade Proficiency 1963
Otis Art Institute, Los Angeles
Courses in Drawing, Painting, and Sculpture
- 1965 U.C.L.A.
Course in Advanced Drawing
- 1967-1968 University of Mexico
Courses in Lithography and Metal Engraving

EMPLOYMENT

- 1974-1987 Owner/Master Printer, Hand Graphics, Ltd., Santa Fe, NM
- 1973 Master Printer, Editions Press, San Francisco
- 1969-1973 Assistant Printer then Master Printer, Gemini G.E.L., Los Angeles
- 1968 Commercial Designer chosen by the International Olympic Committee to design poster, murals and motif for the Olympic Stadium, Mexico City
- 1962-1967 Technical Illustrator, Hughes Aircraft Company - began as a journeyman illustrator; by end of tenure was "Level A" illustrator

SELECTED ART RELATED ACTIVITIES

- 2002 Artist-in-Residence – Togaloo Art Colony – Togaloo, Mississippi
- 2002 Friends of Contemporary Art (FOCA) – Print Seminar – Santa Fe, NM
- 1992 Panel member for "Common Ground" public forum on printmaking - Museum of Fine Arts, Santa Fe, NM
- 1992 Participating artist - Black Arts Festival, Atlanta, GA
- 1993 Guest Artist - Summer Workshop in Drawing - Memphis College of Art & Design, Memphis, TN
- 1991 Appointed as member of Capitol Art Foundation by the New Mexico Legislature
- 1991 Panelist for National Multi-Cultural Conference - "On Common Ground" - Santa Fe, NM
- 1989-1990 Artist in Residence - Hampton University - Hampton, VA
- 1990 Lithography Workshop - Hampton University in conjunction with the Taylor Museum in Hampton, VA
- 1988 Juror - Print & Drawing Fellowship Competition - Western States Arts Foundation
- 1985-1988 Gubernatorial Appointee to the New Mexico Arts Commission

SELECTED ART RELATED ACTIVITIES (cont.)

- 1986-1987 Member - Visual Arts Advisory Board - College of Santa Fe - conceived and directed "Monothon" fundraiser
- 1986 Juror - "The Human Figure" - Taos Art Association/Stables Art Center
- 1986 Guest Lecturer - "Prints & Printmaking" - California Museum of Afro-American History and Culture, Los Angeles
- 1985 Chairman - committee for low-cost studio space for artists - Santa Fe, NM
- 1984 Guest Lecturer - "Art as a Career" - St. Johns College - Santa Fe, NM
- 1983 Juror - "Print & Drawing Competition" - Taos Art Association/Stables Art Center - Taos, NM
- 1983 Demonstrator of Ink Making - Book Arts Festival - Museum of NM, Palace of the Governors - Santa Fe
- 1981 Guest Instructor - University of Texas, El Paso - Printmaking Department
- 1979 Curator - "Santa Fe Collects - Master Prints from Private Collections" - Santa Fe Festival of the Arts

SELECTED EXHIBITIONS

- 2003 "Progressive Proof: Celebrating 40 years of Collecting at Western Michigan University"
- 2003 "Real Illusions: Contemporary Art from Nashville Collections" - Frist Center for the Visual Arts, Nashville, TN
- 2002 Thomas Hall Gallery – Dallas, TX
- 2001 "Instruments of Art & Communications" – Highlands University – Las Vegas, NM
- 2001 "Go Figure" – LewAllen Contemporary Art – Santa Fe, NM
- 2000 "Ron Adams: Master Printmaker" - Vanderbilt University Fine Arts Gallery - Nashville, TN
- 2000 Group Show – River Gallery, Chattanooga, TN
- 1996 "Southwest '96" – Museum of Fine Arts, Santa Fe, NM
- 1994 "Sharing the Dream" - traveling exhibition - Pueblo, CO, Santa Fe, NM, Hampton, VA
- 1994 "Self Portrait" - David Rettig Fine Arts Inc. - Santa Fe, NM
- 1993 "Face to Face" - Cloud Cliff Alternative Art Space - Santa Fe, NM
- 1993 "The Magnificent Subject II" - College of Santa Fe Fine Arts Gallery - Santa Fe, NM
- 1993 Solo Exhibition, Print Festival - Loyola Marymount University - Los Angeles
- 1992 Solo Exhibition - Clovis Community College - Clovis, NM
- 1992 "Printmaking in New Mexico 1880-1990" - University of New Mexico Art Museum - Albuquerque, NM
- 1992 "Printmaking in New Mexico 1880-1990" - Museum of fine Arts, Santa Fe, NM
- 1992 "Printmakers 1992" - Sparc Gallery - Venice, CA
- 1992 June Exhibition - LewAllen Gallery, Santa Fe, NM
- 1992 "Quincentennial Perspective - Artists Discover Columbus" - traveling exhibition NY& NM
- 1991 Solo Exhibition - Eastern New Mexico University - Portales, NM
- 1990 "Selections 90" juried exhibition - College of Santa Fe Fine Arts Gallery - Santa Fe, NM
- 1987 "New Mexico '87" juried exhibition - Purchase Award - Museum of Fine Arts, Santa Fe NM
- 1986 "62nd Annual Prints Competition" - Society of American Graphic Artists - New York, NY
- 1986 "The Human Figure" invitational exhibition - Robert Ewing, curator - TAA/Stable Art Center, Taos, NM
- 1970 "5th Annual National Print Exhibition" - Springfield College - Springfield, MA
- 1967 Solo Exhibition - Downey Museum of Art - Downey, CA
- 1966 Group Show - Prints & Drawings - traveling exhibition to USSR - organized by US State Dept.

SELECTED COLLECTIONS

Albuquerque Museum, Albuquerque, NM
California Afro-American Museum, Los Angeles, CA
Museum of New Mexico, Santa Fe, NM
Albuquerque Airport Permanent Collection, Albuquerque, NM
Hampton University Museum, Hampton, VA
Taylor Museum, Hampton, VA
San Bernardino Valley College, San Bernardino Valley, CA
Golden State Mutual Life Company, Los Angeles, CA
Frank Ribelin, Riberglas, Garland, TX
Dr. Rudolph Kieve, Santa Fe, NM
Dr. Robert Bell, Santa Fe, NM
Museum of Fine Arts, Santa Fe, NM
Little Rock Fine Art Center, Little Rock, AR
Bronx Museum, Bronx, NY
Vanderbilt University Fine Arts Gallery, Nashville, TN
National Museum of American Art, Smithsonian Institution, Washington, DC
Mulvane Art Museum Topeka Kans.
Roswell Museum, Roswell, NM
Harmon & Hairette Kelly Collection San Antonio Tex,
Library of Congress, Washington, DC
Melodie Mayberry-Stewart, Nashville, TN
MayAnne Howland, Nashville, TN
El Paso Museum of Art, El Paso, TX
Kalamazoo Institute of Art, Kalamazoo, MI
Mr. & Mrs. Billy Blanks, Los Angeles, CA
Sprint Corporation K.C. Kan.
Library of Congress, Washington, DC
Nelson / ATKINS Museum of Art
Toledo Art Museum, Toledo, OH
Milwaukee Art Museum, Milwaukee, WI
Albrict Kemper Museum Topeka,KS

SELECTED PUBLICATIONS

International Review of African-American Art, Vol. 19, #2
"Progressive Proof" 2003 Western Michigan University
"African-American Prints & Printmaking 1867-2002" 2002 Museum of Contemporary African Diasporian Arts
"About Faces" – 2001 Arkansas Fine Art Center
"HANDS ON - Printmaker Has A Unique Way With The Human Form" by Michael Sims NASHVILLE
SCENE - 2/2000
"Read the Fine Printmaker" by Alan Bostick - The Tennessean, February, 2000
"A Master" by Paul McLean - In Review, February, 2000
"Collecting African American Art" by Halima Taha, Crown Publishing, 1998
"Southwest '96" Museum of New Mexico
"Voices in New Mexico Art" – Museum of New Mexico

SELECTED PUBLICATIONS (Cont.)

"Contemporary Art in New Mexico"— by Jan Adelman

"International Review of African American Art", 1992 Logo used on the envelopes

"Printmaking in New Mexico 1880-1990", Clinton Adams, University of New Mexico, Press, 1991

"Artists of 20th Century New Mexico", Museum of New Mexico Press, Santa Fe, New Mexico, 1992

"Hampton University Museum Annual Report" Hampton University, Hampton VA, 1991

"Express Drawing" by Joseph Mugnaini published by Davis Publication Inc. (text book on drawing 1988)

"Hand vs. Machine," Art Lines, 1987

Gemini G.E.L., "Art and Collaboration," History Between Artists and the Gemini workshop, 1987

Gemini G.E.L., "Art and Collaboration," National Gallery of Art, Washington, DC, 1986

"Pasa Tiempo: Visual Arts," an Interview with Ron Adams, March 1984

"Ten Years In The Ink," Art Lines, June 1984

Artscape, The Santa Fean Magazine, December 1984 & Spring, 1976

"An Interview with Ron Adams," Print New, The International Digest for Printmakers, published by the World Print Council, 1981

"Charles White: Art and Soul" Freedomways, volume 20, #3, 1980

"Black Artists on Art" Contemporary Crafts, Inc, Publishers, 1969

Between 1969 and 1984, Ron Adams did little of his own artwork so that he could concentrate on learning the art of lithography and etching and on running his own successful printmaking atelier. During the fifteen years of printing he has collaborated on both lithographs and etchings with artists such as Jasper Johns, Robert Rauschenberg, Ellsworth Kelly and Francisco Zuniga while working in California, and with Judy Chicago, Luis Jimenez, R. C. Gorman, Fritz Scholder, Eugene Newmann, Woody Gwyn, Bruce Lowney, John Biggers, Charles White and many other artists since establishing Hand Graphics in 1974.

REFERENCES

Stuart Ashman, Officer of Cultural Affairs, State of New Mexico, Santa Fe

Sidney Felson, Owner/Director, Gemini G.E.L. Los Angeles

Dr. Laron Clark, Vice Pres. Development , Hampton Univ. Hampton Va.