

## Adrienne Anderson

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[www.adrienne-anderson.com](http://www.adrienne-anderson.com)

### Education

MFA; BFA University of Georgia, Athens GA

AA Sullins College, Bristol, VA

### Professional Experience

- Present Self-employed Artist, Atlanta, GA  
Instructor, Art Institute of Atlanta
- 2001 - 2006 Assistant Dean, Visual Communication, American InterContinental University, Atlanta, GA
- 1986 - 2001 Associate Professor, American InterContinental University, Atlanta, GA
- 2002 Artist-in-Residence, Colquitt County Arts Center, Moultrie, GA
- 2001 - 2000 Associate Professor, Kennesaw State University, Kennesaw, GA
- 1999 Instructor, Kennesaw State University, Kennesaw, GA
- 1994 Instructor, Drawing/Painting  
University of Georgia Study Abroad Program, Cortona, Italy
- 1991 - 1989 Instructor, Penland School of Art, Penland, NC
- 1989 -88 Summer Semester Instructor, Drawing and Painting,  
University of Georgia Study Abroad Program
- 1983 - 1975 Chair of Drawing and Painting, Alabama School of Fine Arts,  
Birmingham, Alabama
- 1975 - 1973 Instructor, Drawing, Painting and Art History, University of Montevallo,  
Montevallo, Alabama

### Selected Solo Exhibitions

(Have had over 50 solo exhibitions)

- Swan Coach House Gallery, Atlanta, GA  
Retrospective: Colquitt County Arts Center, Moultrie, GA  
University of Georgia, Tate Gallery, Athens, GA  
Sandler Hudson Gallery, Atlanta, GA  
Gallery 39 Buford, GA  
Atlanta Downtown Partnership Gallery, Atlanta, GA  
Chattahoochee Valley Art Center, LaGrange, GA  
Galerie de Hazelaar, Soest, the Netherlands  
Galerie Hesstege, Hertogenbosch, The Netherlands  
Eve Mannes Gallery, Atlanta, GA  
Carriage Gallery, Georgia Council for the Arts, Atlanta, GA  
Tilden/Foley Gallery, New Orleans, LA  
Fay Gold Gallery, Atlanta, GA  
Roanoke College, Salem, VA  
Tilden/Foley Gallery, New Orleans, LA  
University of Georgia, Athens, GA  
Tilden/Foley Gallery, New Orleans, LA  
Fay Gold Gallery, Atlanta, GA  
S.E.C.C.A. southeastern center for contemporary Art, Winston-Salem, NC  
University of Montevallo  
Little House on Linen Art Center, Birmingham, AL  
University of North Carolina, Charlotte, NC  
University of Florida, Gainesville, FL  
Birmingham Museum of Art, Birmingham, AL  
Wesleyan, College, Macon, GA  
Contemporary Arts Center, New Orleans, LA  
Kraskin Gallery, Atlanta, GA  
Atlanta College of Art, Atlanta, GA  
Frankenbury-Gutherie Gallery, Athens, GA

### **Selected Solo Exhibitions Continued**

American Academy of Art and Letters, New York, NY  
Birmingham Southern College Gallery, Birmingham, AL  
Montgomery Museum of Fine Arts, Montgomery, AL  
Florida Technological Institute, Orlando, FL  
Sullins College, Bristol, VA

### **Selected Group Exhibitions**

- 2007 Auburn Art League, National Print Exhibition, Auburn, AL  
Good on Paper 2007, Curator, Julia Fenton, Spruill Gallery, Atlanta, GA
- 2005 Looks Good On Paper 3, Ben Afelbaum, Spruill Gallery, Atlanta, GA  
Small Drawings, Marianne Lambert, Swan Coach House, Atlanta, GA  
Faculty Exhibition, American InterContinental University, Atlanta, GA  
Invitational, Surhujard Museum, United Arab Emirates
- 2004 Encoded, Fe Gallery, Curator Jill Larson, Pittsburgh, PA
- 2003 Small Sketches II: A Holiday Show, Swan Coach House Gallery,  
Curator Marianne Lambert, Atlanta, GA
- 2003 Looks Good On Paper 2, Spruill Arts Center, Atlanta, GA
- 2002 Like Lions Raging, Spruill Arts Center, A commemorative exhibition,  
Curator Ben Apfelbaum, Atlanta, GA  
Permanent Collection Exhibition, MOCA ga and  
The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2002 Georgia Printmakers, Swan Coach House Gallery, Atlanta, GA,  
Curator Marianne Lambert  
Collage Invitational, American InterContinental University Gallery, Atlanta  
Southern Book Artists, Robert C. Williams American Museum of  
Papermaking, Atlanta, GA
- 2001 Looks Good on Paper, Curator Ben Apfelbaum  
Spruill Arts Center, Atlanta, GA  
Index, Curator Angela Willcocks, City Gallery East, Atlanta, Ga.  
28th Bradley Print and Drawing Exhibition, Bradley University, Peora, IL  
Curator Mark Pascale, Ass. Curator of Prints and Drawings,  
The Art Institute of Chicago
- 2000 Fay Gold Gallery, Atlanta, GA  
Paper in the Millennium, Robert C. Williams American Museum of  
Papermaking, Georgia Tech, Atlanta, GA  
Spotlight 2000, American Craft Council, Southeast Region,  
Kennesaw State University, Kennesaw, GA  
Americas 2000, Paper Works, Minot State University, Minot, DK  
Boundless Expressions: Renewal of Spirit, H. Lees Mofitt Cancer Center  
and Research Institute, University of South Florida, Tampa, FL
- 2001, 1999, 1997 Kennesaw State University, Kennesaw, GA
- 1999 Chicago Library, Chicago, ILL  
Triennial Southeastern, Mobile Museum of Art, Mobile, Al  
Fay Gold Gallery
- 1998 Lenox Walk Gallery, Marianne Lambert, Curator, Atlanta, GA
- 1997 Common Threads, Spruill Center Art Gallery, Atlanta, GA
- 1996 Georgia Artists Network, Morris Brown College, Atlanta, GA  
XIX LaGrange National Biennial, Lamar Dodd Art Center, LaGrange, G

### **Travel**

Mexico, Belize, Guatemala, Puerto Rico, Japan, Taiwan, Philippine Islands, Hong Kong, Cambodia, Thailand, Malaysia, India, Bahrain, Egypt, Morocco, Greece, Turkey, Italy, Switzerland, France, Belgian, Holland, England, Spain, Portugal

### **Selected Collaborative and Installation Exhibitions**

Anderson's collaborative work at City Hall East in Atlanta, GA, titled **Index** in 1999 was with 10 national artists across the US addressing how artists work and use index processing to create

their work and also a follow up exhibition in Pittsburg, PA at Gallery 8 addressing the same theme in 2000. This is only a few of her installation pieces. In 1981, Anderson had a one artist exhibition at the Birmingham Museum of Art, Birmingham, AL, titled **Leaves and Passage: Books as Painted Ideas**. This was an exhibition based on the concept of passage through her handmade paper books based on the themes of time, memory and desire; the passage of time and notation for the future: a very esoteric and sensuous exploration of walking through, touching and folding the pages of these one of a kind handmade books along with hanging handmade paper ladders. These handmade paper ladders led her to create a larger series of handmade paper ladders that were installed in various labyrinthine installations at the University of Alabama in Birmingham Gallery, Birmingham, AL, and at the University of North Carolina, Charlotte, NC.

**Awards and Commissions**

- 2006-2008 Who's Who Registry of Executives and Professionals  
Selected to be in the archives of the National Museum of Women in the Arts, Washington, D.C.
- 2003 Individual Artist Grant, Georgia Council for the Arts  
Commission, Media Award, Alabama State Council of the Arts and Humanities
- 2000 - 1999 Walt Disney, ESPN Zone, Atlanta (Ceramic Wall Installation)  
Pastel Society of America Award  
Award of Merit, South Cobb Arts Alliance National Exhibition, Mableton, GA
- 1997 Award, Georgia Commission on Women Artists
- 1989-88 Artist Initiated Grant, Georgia Council for the Arts
- 1977 American Academy of Arts and Letters Membership, Alexander Calder and Childe Hassam Award, New York, NY

Also included in exhibitions at the Corcoran Gallery in Washington, DC, 1981, the American Academy in New York, 1978, and the New Orleans Museum, 1991.

**Selected Collections**

- MOCA, Museum of Contemporary Art of GA, Atlanta, GA  
Colquitt County Arts Center, Moultri, GA  
Walt Disney Commission, ESPN Zone, Atlanta, GA  
Kennesaw State University, Kennesaw, GA  
Springfield Museum of Art, Springfield, MO  
Norton School and Gallery of Art, West Palm Beach, FL  
Montgomery Museum of Art, Montgomery, AL  
Huntsville Museum of Art, Huntsville, AL  
Coca Cola Headquarters, Atlanta, Ga.  
Hanes Corporate Headquarters, Winston-Salem, NC  
Pepisco, Somers, NY  
Agra Industries, Ontario, Canada  
Minot State College Permanent Collection, Minot, ND  
Governor of Alabama State Collection, Montgomery, Alabama  
Bradley, Arant Rose and White,, Birmingham, AL  
Cadillac Fairview, Atlanta, GA  
IBM, Atlanta, GA  
Cohn and Wolfe, Atlanta, GA  
Long, Allridge, and Norman, Atlanta, GA  
Children's Retardation Center Library, University of Alabama in Birmingham, AL  
South Central Bell, Birmingham, AL  
McGlinchey & Stafford Law Offices, New Orleans LA  
3M Atlanta, GA  
Greenfield Capital Partners, Utrecht, Netherlands  
Delta Airlines Headquarters, Atlanta, GA  
Lamar Dodd Art Center Museum, LaGrange, GA

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CGR Advisors, Atlanta, GA  
Governor of Alabama State Collection, Montgomery, AL  
Little House Art Center, Birmingham, AL  
St. Vincent's Hospital, Birmingham, AL  
Garland, Samuel, and Loeb Law Offices, Atlanta, GA  
Everybody's Restaurants, Atlanta, GA  
Hilton Hotel San Juan, Puerto Rico

### Selected Publications

- Spruill's 'Good on Paper' packs punch, Debra Wolf, Atlanta Journal Constitution, Aug, 5,2007,  
Page R10
- Cultivating a Patient Urgency, Atlanta Journal-Constitution: ARTS, Catherine  
Fox, November 2, 2003, M3
- Cancer Control: Journal of the Moffitt Cancer Center, Vol8, No.3 May/June 2001
- New American Paintings, #22, 1999, The Open Studio Press, Wellesley, MA,  
edited, Clare Bell, Assistant Curator at the Solomon R. Guggenheim Museum,  
New York, NY
- New American Paintings, #9,1997, The Open Studios Press, Wellesley, MA,  
edited, James Rondeau, Assistant Curator at the Wadsworth Athenaeum,  
Hartford, Conn.
- New American Paintings, # 3, 1995, The Open Studio Press, H.I. Glick curator,  
Corcoran Museum of Art, ISBN 1-883039-02-9, pp10-11.
- Adrienne Anderson: Leaves and Passages: Books as Painted Ideas,  
By Ted Weeks and Tom Dewy, Birmingham Museum of Art, 1981
- New American Painting, # 47, 2003, The Open Studios Press, Staci Boris,  
Associate Curator, Museum of Contemporary Art, Chicago, ILL; Volume 8,  
#4, ISSN 1066 – 2235
- New American Painting, #48, 2003, The Open Studios Press, Beth Venn,  
Independent Curator, New York, NY, Volume 8, #5, ISSN 1066-2235
- New American Painting, # 52, 2004, The Open Studios Press, Carrie Przybilla,  
Curator of Modern and Contemporary Art, The High Museum of Art, Atlanta,  
GA
- New American Painting, #22, 1999, The Open Studios Press, Claire Bell  
Associate Curator at the Solomon R. Guggenheim Museum in New York City
- Classical Myth and Imagery in Contemporary Art, Barbara Matilsky, Curator,  
Queens Museum, Flushing, NY, Library of Congress Catalog Card  
Number:88-063398
- Art Papers, Review, Adrienne Anderson, by Jerry Cullem, Sept/ Oct, 1990,  
ISSN-0278-1441
- Birmingham Artists, 1959-1989, Jeffery J.York, Birmingham Museum of Art.  
Birmingham, AL, ISBN-0-931394-25-2
- Southern Homes, "Straight From the Heart, The Art of Adrienne Anderson", by  
Amalia Amaki,Nov-Dec, 1986, Volume 4, No. 5, ISSN-088701523
- Georgia Printmakers, Judy Larson Curator and author, 1986, The High Museum  
of Art, Atlanta, GA, Library of Congress No, 86-80318
- The New Orleans Art Review, "Adrienne Anderson", by John H, Lawrence, Vol.  
VI, No. 2, Jan- Feb, 1988
- The New Orleans Art Review, "Intimations of Terror", by Stephen Bachmann,  
Vol. V, No. 3, March-April, 1986
- Atlanta Art Papers, Review, Adrienne Anderson, by Eric Bookhart, Summer,  
1985
- The New Orleans Art Review, "Paperworks by Adrienne Anderson at Tilden-  
Foley", by Daniel T. Albert, May- June, 1985, Volume IV, No.2
- USA Volti Del Sud, Arte Contemporanea della Carolina del Nord, della Carolina  
del Sud, Della Georgia, Fratelli Paiombi , Editori, ISBN 88-7621-558-1
- More Than Land or Sky: Art from Appalachia, 1981, Barbara Shissler Nosanow,  
Published for the National Museum of American Art by the Smithsonian Institution Press, Washington, DC