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EDUCATION

Yale University School of Music and Art, Norfolk, Summer Fellowship, 1973
Atlanta College of Art, BFA, 1973
Georgia State University, MFA, 1978

TEACHING EXPERIENCE

Emory University, Senior Lecturer, 2002-present, Visual Arts Program,
Teaching Affiliate, 1993-2002
Atlanta College of Art, Adjunct Professor, 1990 - 2001
Georgia State University, Assistant Professor, 1985-90

SOLO EXHIBITIONS

"*Accretion*", Milliken Gallery, Converse College, Spartanburg, SC, 2005
"*Missoe*", Emory University Studio Arts, Atlanta, GA, 1999
"*Specimens*", Institute of Ecology, University of Georgia. Presented by the Georgia Environmental Policy Institute and the River Corridors Initiative, Athens, GA, 1998
"*Specimens*", Southeastern Center for Contemporary Art, Winston-Salem, NC, 1994
"*Selected Text*", Nexus Contemporary Art Center, Atlanta, GA, 1989
"*Mababalipuram*", Young Harris College, Young Harris, GA, 1985
"*Traveling*", Southeastern Center for Contemporary Art, Winston-Salem, NC, 1983
"*She did not have a map*", Chastain Gallery, Atlanta, GA, 1982
"*Linda Armstrong*", Lee Hall Gallery, Clemson University, Clemson, SC, 1977

SELECTED GROUP EXHIBITIONS

"*Wayne Kline and the Rolling Stone Press*", Museum of Contemporary Art of Georgia, Atlanta, GA, 2004-05
"*The Open Sky Exhibit*", Kennesaw State University, Kennesaw, GA, 2005
"*The Push Pin Exhibit*", City Hall East Gallery, Atlanta, GA, 2005
"*Refusing to Dance Backwards*", Spruill Center Gallery, Atlanta, GA, 2005
"*Live Art*", Space 301, Center for the Living Arts, Mobile, AL, 2004
"*Tender Landscape*", Agnes Scott College, Atlanta, GA, 2004
"*Striking Comparisons: From the Permanent Collection*", Museum of Contemporary Art of Georgia, Atlanta, GA, 2004
"*Works on Paper*", Temple Gallery, Atlanta, GA, 2004
"*Studio Sweepings*", 3TEN Hausstudio, Atlanta, GA 2004
"*20 Year Print Retrospective*", Rolling Stone Press Gallery, Atlanta, GA, 2003
"*Emory Faculty*", SouthTrust Bank Gallery, Atlanta, GA, 2003
"*Emory Faculty*", Emory Visual Arts Gallery, Atlanta, GA, 2003
"*Emory Chair's Project*", Emory University, 2003
"*Transitions*" and "*Artists in the Permanent Collection*", Museum of Contemporary of Georgia, Atlanta, GA, 2002
"*Artists in the Permanent Collection*", Museum of Contemporary of Georgia, Atlanta, GA, 2002
"*Science and Art: Shared Frontiers*", Schatten Gallery, Robert W. Woodruff Library, Emory University, 2001
"*Long Beach Island Foundation of the Arts and Sciences National Exhibition*", Loveladies, New Jersey, 2000
"*Take a Second Look*", Spruill Center Gallery, Atlanta, GA, 2000
"*Personal Circumstances, Georgia Artists at the End of the Century*", Spruill Center Gallery, Atlanta, GA, 2000
"*Eight Artist's Views of Beauty and Bio-Diversity The Highlands Plateau and Beyond*", Bascom-Louise Gallery, Highlands, NC

"Faculty Exhibition", Atlanta College of Art, Atlanta, GA, 1999
"Faculty Exhibition", Emory University, Atlanta, GA, 1998
"PhotoNominal'97", The Forum Gallery, Jamestown, NY, 1997
"River Corridors Initiative", Sautee-Nacoochee Community Center, Sautee, GA, 1996
"GreenSpace", Four Person, Hickory Museum, Hickory, NC, 1994. University of Florida Gallery, Gainesville, FL, 1994, Nexus Contemporary Art Center, Atlanta, Ga, 1993
"Local Love, Sex and Death", Nexus Contemporary Art Center, Atlanta, GA, 1994
"20 Artists/20 Years", Nexus Contemporary Art Center, Atlanta, GA, 1993
"Contacts/Proofs", Curated by Gary Sangster, Jersey City Museum, Jersey City, NJ, 1993
"SAF/NEA Fellowship Exhibition", Atlanta College of Art Gallery, Atlanta, GA, 1993
"Hot/Cold Abstraction", Curated by Geoffrey Bates, Salem College, Winston-Salem, NC, 1992
Electrografias: La Coleccion del MIDE; Traveling Exhibition throughout Spain: Ciudad Real, Albacete, Murcia, Madrid, Castellon, Azraoza, Electrografia Museo Internacional, Cuenca, Spain. 1991-92
"Artist's Books", Curated by Pattie Belle Hastings, Sandler Hudson Gallery, Atlanta, GA 1992
"Cheekwood National Contemporary Painting Exhibition," Tennessee Fine Arts Center, Nashville, TN, 1991
"PaperWorks SouthEast", Best Painting Award, Quinlan Art Center, Gainesville, Ga, 1991
"Birmingham Biennial", Birmingham Museum, Birmingham, AL, 1989
"Greater Midwest International Exhibition", Central Missouri State University Art Gallery, MO, 1989
"Positive, Negative", Slocumb Galleries, East Tennessee State University, Johnson City, TN, 1989
"Armstrong, Gunnit, Holcomb, Tuttle", Hillman Holland Gallery, Atlanta, GA, 1989
"LaGrange National XIV", Chattahoochee Valley Art Association, LaGrange, GA, 1989
"Artist's Notebooks", Atlanta College of Art Library, Atlanta, GA, 1989
"A Forrest Avenue Farewell", Nexus Contemporary Art Center, Atlanta, GA, 1989
"Artists In Georgia: 1988", Nexus Contemporary Art Center, Atlanta, GA, 1988
"The Third Atlanta Biennale", Nexus Contemporary Art Center, Atlanta, GA, 1987
"Atlanta's Reel Women", North Druid Hill Cinema, Atlanta, GA, 1987
"Breaking Form", Performance Piece, Cuongnhu Studio, Atlanta, GA, 1987
"The Second Atlanta Biennale", Nexus Contemporary Art Center, Atlanta, GA, 1986
"Shared Quarters", Ersatz Gallery, Atlanta, GA, 1986
"Our Way", Alternative Space, Our Way, Atlanta, GA, 1986
"International Biennial Copy-Art", Taller Galleria Fort, Barcelona, Spain, 1985
"Eight Artists", Atlanta College of Art Gallery, Atlanta, GA, 1985
"Xerography Exhibition", Southeastern Center for Contemporary Art", Winston-Salem, NC, 1984
"Photography/Xerography Exhibition", Pinnacle Gallery, Rochester, NY, 1984
Political Art", Nexus Gallery, Atlanta, GA, 1984
"The Art Network/Southeastern Artists: Artspace Invitational:" Nexus Gallery, Atlanta, GA, 1983
"Atlanta Women", Nexus Gallery, Atlanta, GA, 1983 *"Copy Cat Art"*, Franklin Furnace, NYC, 1982
"Invitational Exhibition", Atlanta Arts Festival, Atlanta, GA, 1980 *"LaGrange Nation IV"*, LaGrange, GA, 1978 *"36 Women Artists"*, Peachtree Center, Atlanta, GA, 1978 *"Four Atlanta Artists"*, LaGrange College Gallery, LaGrange, GA, 1978

GRANTS AND AWARDS

Hambidge Fellow, Hambidge Center, Rabun Gap, GA, 1989, 91, 94, 95, 97, 2000, 2003, 2004
 Virginia Center for the Creative Arts, Fellow, Sweet Briar, VA, 2000-2001, 2002
 University of Salamanca, Spain, Emory University Spanish Program, 2001.
 Fulton Country Arts Council grant, 1999
 Artists Grant, Bureau of Cultural Affairs, City of Atlanta, 1985, 86, 89, 92, 97
 Women in the Visual Arts Award, State of Georgia, 1997.
 Georgia Council for the Arts, Individual Artist, 1993.
 Southern Arts Federation / National Endowment for the Arts, Regional Arts Fellowship, 1992

Artists Grant, Fulton County Arts Commission, Atlanta, GA, 1989, 1993
Yale at Norfolk, 1973.
Faculty Research Grant, Georgia State University, 1986
Who's Who in American University Students, 1973

REVIEWS AND PUBLICATIONS

Diana McClintock, Atlanta, Missoe reproduction, Art Papers, March/April 2005
Jerry Cullum Stone Fine Prints: Georgians show lithograph's range, Atlanta Journal-Constitution, 2005
Catherine Fox, Impromptu show delivers range, intimacy, Atlanta Journal-Constitution, 2005
Felicia Feaster, Dancing Around an Idea, Creative Loafing, 2005
Catherine Fox, Group exhibit refuses to pack feminist punch it might have, Atlanta Journal-Constitution, 2005
Jerry Cullum, Timely Topics, from MOCA GA'S Collection: a Feast of Fearless Works, Atlanta Journal-Constitution, 2004
Jerry Cullum, World of Possibility 'Landscapes' have a human element Atlanta Journal-Constitution, 2004
Jerry Cullum, Divergent takes on similar themes, Atlanta Journal-Constitution, 2003
Catherine Fox, Campus Sit-In, Diverse, provocative creations stand their ground at Emory, Atlanta Journal-Constitution, 2003
Eric Rangus, Have a seat: Chairs on display through May 15, Emory Report, 2003
Annette Cone-Skelton, Transitions, Catalog, Museum of Contemporary Art of Georgia, 2002
Felicia Feaster, Then and Now, Creative Loafing, 2002
Catherine Fox, Past and Present, Atlanta Journal, 2002
Susan Richmond, Take a Second Look, Art Papers, Nov/Dec, 2000
Jerry Cullum, Found objects: Everything old is new again, Atlanta Journal, August, 2000
Catherine Fox, Recognizing Georgia artists in an engaging retrospective, Atlanta Journal, April 2000
Christa S. Frangiamore, The River Corridors Initiative, Art Papers, May-June, 1997
Gary Nickard, PhotoNominal'97, Catalog, The Forum Gallery, 1997
Mitchell Seidel, "Jersey City exhibit spotlights proofs as works in progress", Jersey City News, 1993
Elizabeth Elkins, Support flows for exhibit on South's rivers, Atlanta Journal, 1996
Tom Campbell, Barrier Island, Art Papers, Jan-Feb, 1996
Linda Armstrong & Pattie Belle Hastings, Barrier Island, Ice House Press, 1995
Atlanta Journal, 1993
"The Art of Looking: Contacts/Proofs, Jersey City Museum", Journal of the Print World, spring 1993
Nancy Princenthal, "Artist's Book Beat", The Print Collector's Newsletter, May-June, 1993
Louise Shaw, "20 Artists/20 Years", Catalog, Nexus Contemporary Art Center, 1993
Cheekwood National Contemporary Painting, Neal Benezra, Juror, Catalog, 1991
Tom Patterson, "Three solo exhibits at SECCA look at women's role in society," Winston-Salem Journal, 1994
Julia Fenton, "Local Love, Sex and Death", Catalog, Nexus Contemporary Art Center, 1994
Peter Frank, GreenSpace, Catalog Essay, 1993
SAF/NEA Catalog insert, New Art Examiner, Sept, 1993
Catherine Fox, "Nexus reunion reflects artists' growth, change", Atlanta Journal, 1993
Rebecca Dimling, "GreenSpace", Art Papers, July-Aug, 1993
Catherine Fox, "A New Landscape, Peaceful vistas give way to darker vision of mankind and nature", The Atlanta Journal, April, 1993
Thomasine Bradford, "Linda Armstrong, Ruth Gumnit, Ann Holcomb, and Lisa Tuttle", Art Papers, 1990
Laura C. Lieberman, "Nexus Spring Show Features Diverse Art Forms", The Atlanta Journal, 1989

J.W. Cullum, "Linda Armstrong: Selected Text", Art Papers, July-Aug, 1989
Susan Krane, "Birmingham Biennial Catalog", 1989
Catherine Fox, "Hillman Holland Exhibit Intrigues, Confounds", The Atlanta Journal, 1989
Linda Armstrong, "Artists Page", Art Papers, May/June, 1988
Dan Talley, "Artists in Georgia: 1988" Catalog, 1988
Thomas Dorn, "Shared Quarters", Art Papers, Jan/Feb, 1987
Tom Patterson, "Contrasts: Exhibit offers intriguing spins on abstraction" Winston-Salem Journal, Nov, 1992
Dan R. Talley, Southern Arts Federation National Endowment for the Arts 1992 Fellowship, Catalog Essay
Rob Miller, Book, Art Papers, Nov-Dec, 1992
Tom Patterson, "Good Show: Galleries made '92 a winner", Winston-Salem Journal, 1992
Linda Armstrong, Elizabeth Lide, Joanne Paschall, Mary Margaret Wade, and Kathy Yancey "Home: A Game and Activity Book for Children of All Ages", Art Papers, 1992
J.W. Cullum, "Our Way", Art Papers, Jan/Feb, 1987
Glen Harper, "Commentary", Art Papers, Jan/Feb, 1987
Catherine Fox, "Shared Quarters Adds Up to Be A Great Deal Of Quiet Work, Dedication", Atlanta Journal, Glenn Harper, "The Second Atlanta Biennale", Art Papers, July/Aug, 1986
William Blitiri, "Laurie Alan, Gene Allcott, Linda Armstrong, Patsy Duncan, King Thackston," Art Papers, Sept/Oct, 1985
Jan Avgikos, "Exhibit Puts Dent in the Term 'Southern Art'", Atlanta Journal, 1985
Dan Talley, "Linda Armstrong", Art Papers, Feb/Jan, 1983

COLLECTIONS

Hartsfield-Jackson Atlanta International Airport Collection
Museum of Contemporary Art of Georgia
Fulton County Arts Commission
Artists Book, Artists Books Collection, Atlanta College of Art Library
Woman's Path, Permanent Installation, Atlanta Contemporary Art Center
Taller Galleria Fort, Barcelona, Spain

OTHER

Member, Public Art Committee, Emory University, 2004-present
Board Member, Atlanta Center for Contemporary Art, 1998-2004. Gallery Committee Chairperson 2002-03, Education Committee Chairperson, 2003-04
Core Artists Panel, Atlanta Airport Arts Commission, 2003
Guest Artist, Spellman College, Atlanta, GA, 2003
Director, Emory Chairs Project, 2002-03
University of Salamanca, Spain, Emory Faculty Development, 2001.
Panel Member, U.S.General Services Administration, Art-in-Architecture Program, 1998-2001.
Aid Atlanta Artists Studio Tour, 1997.
Women in the Visual Arts Award, State of Georgia, 1997.
Arts Advisory Committee Member, Arts Festival of Atlanta, 1991-94.
Lecture, Works in Progress, 20th Century Art Society, High Museum of Art, Atlanta, 1989. Artists Book, Artists Books Collection, Atlanta College of Art Library, 1988. Artist-in-Residence, Clayton Junior College, 1986.
Fulton County Arts Commission Visual Arts Panel Member, 1986.
Board Member, Image Film and Video Center, Atlanta, GA, 1985-86.
Gallery Committee Chairperson, GSU, 1985-86.
Judge, Student Art Exhibition, Young Harris Junior College, Young Harris, GA, 1984. Guest Lecturer, LaGrange College Art Department, LaGrange, GA, 1978.
SOHO 20, Women in the Arts Slide Presentation, NYC, 1977.
Festival of Women in the Arts, Artists-in-the Schools, Atlanta, GA, 1977.
Who's Who in American University Students, 1973