

RESUME

Maria Artemis

675 Drewry Street, Studio #9
Atlanta, Georgia 30306
(404) 885-9614

EDUCATION

1991 MS, Georgia Institute of Technology, College of Architecture, Atlanta, Georgia
1977 MFA, University of Georgia, Athens, Georgia
1969 BA, Psychology, Agnes Scott College, Decatur, Georgia

AWARDS and COMMISSIONS

1999-2001 **Center for Disease Control and Prevention, Environmental Health Lab, General Services Administration Art-in Architecture commission, Chamblee, Georgia**
1999-2000 **Hartsfield International Airport, Commission for Interfaith Chapel, Atlanta, Georgia**
1998 **Brenau University, Gainesville, GA, site specific sculpture**
1997 **Georgia Women in the Visual Arts Award**
1996 **Mayor's Fellowship in the Arts Award in Visual Arts, Atlanta**
1996 **Fulton County Grant, Hambidge Center for the Arts Residency**
1996 **"Unknown Remembered Gate" Agnes Scott College, site-specific sculpture**
1995-96 **"Ex-Static," CODA [Corp. for Olympic Development in Atlanta] project for Civic Center Spur Streetscape at W. Peachtree & Pine Streets**
1994-95 **City of Atlanta Public Art Commission for Memorial Project, Atlanta Detention Center**
1994 **Labyrinths, Bureau of Cultural Affairs, City of Atlanta, Artist Project Grant**
1993 **Georgia Council for the Arts, Artist Grant**
1991 **International Design Competition, Redesigning Peachtree Street, Honorable Mention**
1988 **National Endowment for the Arts Individual Fellowship Grant, Sculpture**
1987 **Sculpture Award, Permanent Site Work Commission, City of Atlanta, BCA, Arts Festival, Atl.**
1985 **Grant, Regional On Site Work, Atlanta Arts Festival, Piedmont Park, Atlanta, Georgia**
1977 **Ford Foundation Grant, Graduate Study, University of Georgia, MFA Program**
1976 **Purchase Award, North Carolina National Bank, Mint Museum, Charlotte, North Carolina**

EMPLOYMENT AND PROFESSIONAL ACTIVITIES

1992-present **Adjunct Professor, Atlanta College of Art**
1996-97 **Artist In Residence and Visiting Professor, Spring Semester Agnes Scott College, Decatur, Ga.**
1995 **Visiting Artist, SUNY at Fredonia, Fredonia, New York**
1996 **Conference: "Chaos Theory and the Arts and Humanities", Respondent, National Arts Journalism Program, University of GA, Athens**
1994 **Piedmont Park Design Advisory Committee**
1993 **Visiting Artist, Architectural Review, School of Design, Harvard University**
1993-97 **Grant Panelist, City of Atlanta, Bureau of Cultural Affairs,**
1992-93 **Freedom Parkway Landscape Advisory Committee**
1990-93 **Mayors Green Ribbon Committee, (study and recommendation for Atlanta City Parks)**
1986-88, 91, 96 **Visiting Professor, Department of Art, Agnes Scott College; Decatur, Georgia**
1990 **Panel participant Symposium: The Art of The Public Environment, Sponsored by: The American Society of Landscape Architects, Georgia Chapter, and ARS Natura Magazine**
1990 **Panel Moderator: Expanding the Definitions; panel of Artist recipients of the Southern Arts Federation NEA Regional Fellowships in Sculpture.**
1990 **New South Group, Artist Initiated Projects, Board of Directors, Treasurer**
1989 **Keynote Speaker, 11th Annual School Art Symposium, Georgia Museum of Art, Univ. of Georgia**
1987 **Program Presenter, National Sculpture Conference: Works by Women Cincinnati, Ohio**
1986-98,99 **Guest Artist, Graduate Studio Jury, Georgia Tech, College of Architecture, Atlanta, Georgia**
1983 **Lecturer, Atlanta College of Art, Atlanta, Georgia**
1979-81 **Instructor, Atlanta College of Art, Sabbatical Replacement; Atlanta, Georgia**

EMPLOYMENT AND PROFESSIONAL ACTIVITIES CONTINUED

- 1980 **Artist-in-Residence**, Summer Sites, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
 1979 **Artist-in-Residence**, Cortona, Italy, University of Georgia Studies Abroad Program
 1979 **Visiting Artist**, University of Wisconsin, Superior, Wisconsin

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SELECTED SOLO EXHIBITIONS

- 2000 **Sandler Hudson Gallery**, *"Heavy Levity"*, Atlanta, GA
 1998 *Working At the Threshold*, The President's Gallery, Brenau University, Gainesville, GA
 1994 *Labyrinths: Event, Distillation, Artifact*. Tulla Foundation Gallery, Atlanta, Georgia
 1987 *Works on Paper*, University of Central Florida Gallery, Orlando Florida
 1983 *Studio/Paradigm: Installation*, 1200 Foster Street, Atlanta, Georgia
 1981 *New Work*, Kipnis: Works of Art, Atlanta, Georgia
 1980 *Two Installations*, Third Floor Gallery, Nexus Inc., Atlanta, Georgia
 1979 *Recent Work*, University of Wisconsin, Superior, Wisconsin

SELECTED INSTALLATIONS AND GROUP EXHIBITIONS

- 1998 **Event Horizon**, Marcia Wood Gallery, Atlanta, Georgia
 1998 **"The Avant Garde Revisited"**, Nexus Contemporary Art Center, Atlanta, Georgia
 1998 **Drawn From Nature; A contemporary response to the natural world**, Agnes Scott College, Dalton Gallery, Decatur, Georgia
 1994 **The November Show**, Hasting Seed Gallery, Atlanta, Georgia
 1993- present **Faculty Exhibition**, Atlanta College of Art
 1991 **Vis-a-Vis**, Atlanta College of Art Gallery
 1991 **Vital Signs**, Nexus Gallery, Atlanta, Georgia
 1989 **Installations and Drawings**, The New South Group at The Exhibition Space at 112 Greene St. New York, NY
 1989 **City on a Hill, Twenty Years of Artists at Cortona**, Traveling exhibition: Georgia Museum of Art, Athens, GA; Palazzo Casali, Cortona, Italy; Church of San Stae, Venice, Italy
 1988 **Contemporary Artists in Georgia**, High Museum of Art, Atlanta, Georgia, Downtown
 1987 **Open Axis**, Permanent Site Work Commission, City of Atlanta and The Arts Festival of Atl
 1985 **Analemma, On Site Work**, Arts Festival of Atlanta, Piedmont Park
 1984 **Avant Garde/12 in Atlanta-Five Years Later**, Heath Gallery, Atlanta, Georgia
Origins and Evolutions, Part II, Atlanta College of Art Gallery, Memorial Art Center, Atl., GA
 1982 **Southeastern Invitational**, Columbia Museum of Art, Columbia, South Carolina
 1980 **Earth Art: Sand and Clay**, Southeastern Center for Contemporary Art, Winston-Salem, and N.C.
 1980 **Atlanta Women's Art Collective at A.I.R.**, A.I.R. Gallery, New York, New York
 1979 **Avant Garde/12 in Atlanta**, High Museum of Art, Atlanta, Georgia
 1979 **Mostra**, Palazzo Vagnotti, Cortona, Italy
 1978 **34th Annual Scripps Invitational Ceramic Exhibition**, Lang Art Gallery, Claremont, California
 1977 **45th Southeastern Painting and Sculpture Competition**, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

COLLECTIONS

- King & Spalding, Corporate Collection**, Atlanta, Georgia
Bayly Art Museum, Charlottesville, Virginia
Brenau University, Gainesville, Georgia
CGR Advisors, Corporate Collection of Georgia Artists. Atlanta, Georgia
City of Atlanta, Georgia
Columbia Museum of Art and Science, Columbia, South Carolina
Chattahoochee Valley Art Association, LaGrange, Georgia
High Museum of Art, Atlanta, Georgia
Huntsville Museum of Art, Huntsville, Alabama
Lannon Foundation of Contemporary Art
North Carolina National Bank, Charlotte, North Carolina
Portman Hotel Company, Atlanta, Georgia
University of Georgia, Student Union, Athens, Georgia

SELECTED PUBLICATIONS AND REVIEWS

- 2000 **Review of Exhibition: *Heavy Levity***, Cathy Byrd, *Sculpture Magazine*, September, 2000, PP 61-62
- 1999 "*Event Horizon*", Marcia Wood Gallery Jerry Cullum, *Art Papers*, Jan/Feb, 1999, pp 48-49
- 1998 "*Event Horizon*", Jerry Cullum, *The Atlanta Journal-Constitution*, July 31, 1998, p Q7
- 1997 *Engaging the Site*, Bloomfield, Anna, *Georgia Tech Alumni Magazine*, Summer, 1997 pp. 50-51
- 1997 *Sculpture in Harmony with its Site*, monograph, *Agnes Scott Alumnae Magazine*, Spring, 1997, p. 4
- 1997 *Commissions, Ex-Static*, *Sculpture Magazine*, January, 1997, p. 11.
- 1994 *Maria Artemis and Eleanor Hovda: Labyrinths*, Bickerton, Jane, *Art Papers*, November/December 1994, Vol 18, No. 6, P. 41-42.
- 1994 "*Labyrinths*", *Explores art of the body, mind*, Cullum, Jerry, *Atlanta Journal Constitution*, July 8, 1994 p P16
- 1990 ARS NATURA, *Georgia Journal of Landscape Architects*, Young, Donna "Working Maps of Reality: Three Artists; Vol 3, #1, Feb, 1990
- 1989 **Artist Book/Catalog, New South Group Exhibition**, 112 Greene St. New York, NY and New Visions Gallery Atlanta, GA
- 1989 *City on a Hill, Twenty Years of Artists at Cortona*, 1989, Catalog
- 1989 Crowe, Ann Glenn, *New South Group*, *Art Papers*, March/April, 1989
- 1988 Dimitropoulos, Harris, *Maria Artemis/ OPEN AXIS/ Inspection- Configuration*, *Art Papers*, Vol, 12, No. 5, pp 47-48.
- 1986 *Contemporary American Women Sculptors*, Edited by Virginia Watson Jones, Oryx Press, 1988.
- 1983-present *Who's Who in American Art*
- 1981 Kipnis, Jeff, *Maria Artemis*, *Art Voices*, May/June, 1981, p.41
- 1980 Howett, John, *Converge/Converse*, *Marcia R. Cohen and Maria Artemis*, *The Atlanta Art Workers' Coalition Newspaper* Jan/Feb, 1980, p. 12.
- 1979 *The Avant Garde/12 in Atlanta*, Catalog, Published by the High Museum , Atlanta, Georgia, 1979.
- 1979 Langer, Sandra, *The Avant Garde/12 in Atlanta*, *Contemporary Art/Southeast*, Vol II, No.4 and 5,
- 1978 Levin, Elaine, Review, *Scripps Ceramic Invitational*, *Artweek*, April 15, 1978, p.7.

SELECTED PUBLICATIONS BY THE ARTIST

- 1991 *The Play of Multiple Contexts: Designing a City Park*, Masters of Science Thesis, Georgia Institute of Technology
- 1990 *Rethinking the Sacred Image*, a review, *Art Papers*, September/October, 1990, Vol. 14, No. 5.
- 1986 *Art and the Sacred*, *Art Papers*, November/December, 1986 Vol 10, No. 6
- 1986 *National NEA and Regional on site work, 1986 Arts Festival of Atlanta*, a review with Merrill Elam, *Art Papers*, November/December, Vol 10, No. 6.