

RADCLIFFE BAILEY

1968 Born in Bridgeton, NJ
Lives and works in Atlanta, Georgia

EDUCATION

2006 Visiting Faculty, Skowhegan School of Painting and Sculpture, Skowhegan, Maine (forthcoming Summer)
2004 Joan Mitchell Foundation Grant
2002/Current: University of Georgia, Athens, Assistant Professor
1991 B.F.A., Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS

2005 *From the Cabinet: Reflections of Winding Roads*, Jack Shainman Gallery, New York, NY
Four Corners, Clough-Hanson Gallery, Rhodes College, Memphis, TN
2004 *New/Now: Radcliffe Bailey*, New Britain Museum of American Art, New Britain, CN
2003 *Memory As Medicine*, Solomon Projects, Atlanta, GA
2003 *New Paintings by Radcliffe Bailey*, Cheekwood Museum of Art, Nashville, TN
Recent Works, Arthur Rogers Gallery, New Orleans, LA
2002 *Meet Me By the River*, Jack Shainman Gallery, New York, NY
Spiritual Migration, Kresge Gallery, Berrie Center for Performing & Visual Arts, Ramano College, NJ
Spiritual Migration, Diggs Gallery, Winston-Salem State University, NC
2001 *The Magic City*, Forum for Contemporary Art, St. Louis, MO
Radcliffe Bailey, Recent Works on Paper, Cheekwood Museum of Art, Nashville, TN
2000 *The Magic City*, Birmingham Museum of Art, Birmingham, AL
1999 Jack Shainman Gallery, New York, NY
Fay Gold Gallery, Atlanta, GA
Traywick Gallery, Berkeley, CA
1998 David Beitzel Gallery, New York, NY
1997 Arthur Roger Gallery, New Orleans, LA
Fay Gold Gallery, Atlanta, GA
David Beitzel Gallery, New York, NY
Hammonds House Gallery and Resource Center, Atlanta, Georgia
1996 *Jackleg*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, October 6 December 15
Accounts Southeast: Radcliffe Bailey, Southeastern Center for Contemporary Art, Winston-Salem, NC
1995 Fay Gold Gallery, Atlanta, Georgia
David Beitzel Gallery, New York, NY
Ann Nathan Gallery, Chicago, Illinois
The Greenville County Museum of Art, Greenville, SC
1994 *Recent Paintings and Works on Paper*, Fay Gold Gallery, Atlanta, GA
1993 Fay Gold Gallery, Atlanta, GA
1992 *ARTCurrents II: Radcliffe Bailey*, The Mint Museum of Art, Charlotte, NC
Radcliffe Bailey: Places of Rebirth, TULA Foundation Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

2005 *30th Parallel: A Convergence of Contemporary Painting*, Jacksonville Museum of Modern Art, Jacksonville, FL

- The Whole World Is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York, NY
- 2004 *Common Ground, Discovering Community in 150 Years of Art*, Selections from the collection of Julia Norrell, Corcoran Museum of Art, Washington, DC
10th Anniversary: Selected works by gallery artists in all Media, Solomon Projects, Atlanta, GA
Syncopated Rhythms Ensemble Improvisation, Clifford Chance, New York, NY
Multi-Tasking, Islip Museum of Art, Islip, New York, NY
A Charge to Keep, Jack Shainman Gallery, New York, NY
Hair Stories, Chicago Cultural Center, Chicago IL
Thinking with Blood: Conflict and Culture in the American South, Dorsky Gallery, Long Island City, NY
Summer Eyes / Summarize Biennial 2004, Jan Weiner, Kansas City, MO
Art for City Spaces - A Beginning, Atlanta Bureau of Cultural Affairs, City Gallery East, Atlanta, GA
- 2003 *Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Images of the Spirit, The Arts Center St. Petersburg, FL
Landscape As Metaphor, The Logan Collection, Vail, CO
"Black President: The Art and Legacy of Fela Aikulapo-Kuti, opening at the New Museum, NY, NY, traveling to: Yerba Buena Center for the Arts, San Francisco, CA: Berbican Art Gallery, London UK
- 2002 *Beyond the Pale: Material Possibilities*, The Neuberger Museum of Art, Purchase College, SUNY, NY
- 2001 *Personal Histories*, Center for Documentary Studies, Duke University, Durham, NC
2001 New Orleans Triennial, New Orleans Museum of Art, Purchase College, SUNY, NY
Jazz and Visual Improvisations, Katonah Museum of Art, New York, NY
- 2000 *Summer Group Exhibition*, Dolphin Gallery, Kansas City, MO
- 2000 *Inner Eye*, Neuberger Museum of Art, Purchase, NY
Our New Day Begun: African American Artist Entering the Millennium, Lyndon Baines Johnson Library & Museum, Austin, TX
- 1999 *The Conversation*, Jack Shainman Gallery, New York, NY
New Voices/ New Visions, University Art Gallery, UCSD, San Diego, CA
- 1998 *Prints from Paulson Press*, Traywick Gallery, Berkeley, CA
Tubman African American Museum, Macon, GA
Multiples, Elizabeth Leach Gallery, Portland, OR
- 1997 *Group Exhibition*, Whitney Museum of American Art at Champion, curated by Sandra Jackson
Out of Bounds: New Work by Eight Southeast Artists, Archer M. Huntington Art Gallery, University of Texas at Austin, TX
- 1996 *No Doubt- African-American Art of the 90s*, curated by Renee Cox, Aldrich Museum of Contemporary Art, Ridgefield, CT
Out of Bounds, curated by Annette Carlozzi and Julia Fenton, with the Atlanta Cultural Olympiad, Atlanta, Georgia
Decathalon, Fay Gold Gallery, Atlanta, GA
- 1995 *Equal Rights and Justice*, the Smithsonian Institution, Washington DC (September)
David Beitzel Gallery, New York, New York
Weatherspoon Art Gallery, University of North Carolina at Greensboro
Project Row Houses, Houston, Texas
Diverse Works, Houston, Texas
- 1994 *The Hale Woodruff Memorial Exhibition*, The Studio Museum in Harlem, New York
David Beitzel Gallery, New York, NY
- 1994 *Clark Gallery*, Lincoln, MA
Equal Rights and Justice, The High Museum, Atlanta, GA
Art Chicago 1994, The New Pier Show, Chicago, IL (Fay Gold Gallery)- featured in catalogue
Art Fair Seattle 1994, The Westin Hotel, Seattle, WA (Fay Gold Gallery@- catalogue image
East Coast: A Traveling Group Exhibition and a Publication- curators: Mafion and Roert Einbeck in conjunction with French visual art agencies and cultural organizations and museums

- 1993 *La Foire Internationale d'Art Contemporain*, the Grand Palais, Paris, France
8 + 1 Artists from Atlanta, Tangeman Gallery, University of Cincinnati, Ohio
20 Years/20 Artists, Nexus Contemporary Art Center, Atlanta, GA
- 1992 The Atlanta Biennale: Into the Light, Nexus Contemporary Art Center, Atlanta, GA
 Space One Eleven, Birmingham, AL
Columbian Encounter and An Artist's Response to the Discovery of the New World, Agnes Scott College, Decatur, GA
Four Black Artists of the '90's, Gainesville College, Gainesville, GA
Black Nativity, Spirituality in Contemporary African-American Art, Hughley Gallery and Objects, Atlanta, GA
- 1991 *Black Men, Image/Reality*, New Visions Gallery, Atlanta, GA
Summer Exhibition '91, McIntosh Gallery, Atlanta, GA
 Senior Show, Atlanta College of Art, Atlanta, GA
Central Metals Sculpture Competition, Fulton County Courthouse, Atlanta, GA
 Eleventh Annual National African American Exhibition, Atlanta Life Insurance Co., Atlanta, GA
Soldiers, Gallery 10, Atlanta, GA
- 1990 *Expressions From the New Generation*, North Carolina Central University, Durham, NC

PERMANENT PUBLIC INSTALLATIONS

Concourse E, Hartsfield International Airport, Atlanta, Georgia

SELECTED COMMISSIONS

Knoxville Convention Center, Knoxville, TN
 Ulrich Museum of Art, Wichita State University, Wichita, KS

MUSEUM COLLECTIONS

Achenbach Foundation for Graphic Arts, San Francisco, CA
 Birmingham Museum of Art, Birmingham, AL
 Chicago Art Institute, Chicago, Illinois
 Columbus Museum, Columbus, Georgia
 Dallas Museum of Art, Dallas, TX
 Denver Art Museum, Denver, Colorado
 Hammonds House, Atlanta, Georgia
 High Museum of Art, Atlanta, Georgia
 The Metropolitan Museum of Art, New York, NY
 Mint Museum, Charlotte, North Carolina
 Museum of Fine Arts, Montreal Canada
 Nelson-Atkins Museum of Art, Kansas City, MO
 New Britain Museum of Art, New Britain, CT
 Norton Museum of Art, West Palm Beach, FL
 San Francisco Museum of Art, San Francisco, CA
 Smithsonian Institution, Washington, DC
 Tubman African American Museum, Macon, GA
 University of Texas, Archer M. Huntington Gallery, Austin, TX
 Ulrich Museum of Art, Wichita State University, Wichita, KS
 Vincent, Berg, Spalzer & menendez, Atlanta, GA
 William Benton Museum of Art, Storrs, CT

CORPORATE COLLECTIONS

Embassy of the United States of America, Kumpala, Uganda
Blue Cross/Blue Shield, Kansas City, MO
Bell South, Atlanta, GA
Citibank, New York, NY
Corcoran Gallery of Art, Washington, DC
King & Spalding, Atlanta, GA
Knoxville Convention Center, Knoxville, TN
Vincent, Berg, Spaizer & Menendez, Atlanta, GA
John Wieland Homes, Atlanta, GA
Citibank, New York, NY
General Mills, Minneapolis, MN
Hallmark Cards, Kansas City, MO
Harvard Business School, Cambridge, MA
Progressive Corporation, Shaker Heights, OH
Phillip Morris Company, New York, NY
Pfizer, New York, NY
A.B. Richman & Associates, Chicago, IL
Safeco, Seattle, WA
World Bank, International Finance Corporation, Washington, DC
Washington Convention Center, Washington, DC
Fidelity Investments, San Francisco, CA
JP Morgan Chase, New York, NY

MEDIA AND PUBLICATIONS

Aukeman, Anastasia, "Radcliffe Bailey: Railroad Spikes, Tintypes, and Afhcan Votives, ARTnews, November 1995
Blaise, Oma, "Six Atlanta Artists: Where are they Now?," Atlanta Homes and Lifestyles, May/June 1997
Britton, Crystal, "Radcliffe Bailey--Blackness," Afiiican American Art, Strathmark Publishers, 1996
Brockington, Horace, "Radcliffe Bailey at David Beitzel Gallery," The Critical State of Visual Art in New York, June 1, 1997
Byrne, Chris, "The Original Print: Understanding Technique in Contemporary Fine Printmaking" Guild Publishing, Madison, WI, 2002.
Cullum, Jerry, "City Focus: Atlanta," ARTnews, April, 1996
Cullum, Jerry, "Nine from Atlanta", catalogue, "A Group Show of Afro-American Artists from Atlanta." Ohio- U of Cincinnati, 1993.
Cullum, Jerry, "Places of Rebirth", review of Radcliffe Bailey, Art Papers 16, No. 6, November-December, 1992
Cullum, Jerry, "Nexus Biennale 1992", review, Art Papers 16, No. 4, July-August, 1992.
Cullum, Jerry. "Black Nativity: Spirituality in Contemporary African-American Art", review, The Atlanta Journal/The Atlanta Constitution, December 23, 1991.
Cullum, Jerry. "Notable Shows", review, The Atlanta Journal/The Atlanta Constitution, July 12, 1991
"Equal Rights & Justice", catalogue, Atlanta, Georgia: The High Museum of Art; Preface by Dr. Ned Rifkin, Director, the High Museum of Art; Foreword by Congressman John Lewis; Introduction by Cynthia Tucker of The Atlanta Journal/The Atlanta Constitution; Curator's Statement by Susan Krane, Curator of Modern and Contemporary Art, the High Museum of Art, May 1994.
Fox, Catherine, "Paintings Plumb Stormy Waters," The Atlanta Journal/The Atlanta Constitution, 1997
Fox, Catherine, "Equal Rights & Justice", review, The Atlanta Journal/The Atlanta Constitution, June 5, 1994
Fox, Catherine, "Urban Recycling", review, The Atlanta Journal/The Atlanta Constitution, January 30, 1994
Fox, Catherine. "A Contemporary Voyage of Discovery", review, The Atlanta Journal/The Atlanta Constitution, February 7, 1992

Fox, Catherine. "Biennale: an allusive, elusive grab bag", review, *The Atlanta Journal/The Atlanta Constitution*, April 17, 1992.

Fox, Catherine. "Looking Deep into the Soul of Black Heritage", review, *The Atlanta Journal/The Atlanta Constitution*, June 19, 1992.

Fox, Catherine. "Opposing Images have Disconcerting Impact", review, *The Atlanta Journal/The Atlanta Constitution*, September 10, 1991.

Friedlander, Lil, Kevin Sipp and Ed Spriggs. *Places of Rebirth*. TULA Foundation Gallery, June 1992.

Goldberg, Vicki, "Rebuilding by Creating", *The New York Times Sunday*, July 16, 1995.

Humphrey, Jacqueline, "Home can be haven or hell," *Greensboro News and Record*, September 22, 1995

Jinkner-Lloyd, Amy. "Radcliffe Bailey", review, *ARTNews*, September 1993, p. 180.

Jinkner-Lloyd, Amy. "Majors & Minors", review, *Creative Loafing*, August 28, 1993, p. 31 and 34.

Knight, Christopher, "Cultural Olympiad," review, *L.A. Times*, 1997

Leach, Mark Richard, Curator of Contemporary Art, "Radcliffe Bailey, *ART Currents I I* February 6 through March 14, 1993", catalogue, Mint Museum of Art, Charlotte, North Carolina, 1991.

Lewis, Joe, "Radcliffe Bailey," review, *Art in America*, March 1995

Locke, Donald, "School of Thought," review *Creative Loafing*, May 10, 1997

Lota, Louinn. "Equal Rights & Justice", *High Performance Contemporary Issues in Art, Community and Culture*, Winter 1994

McClausland, Christina, "Artist of the Month," *Jezebel Magazine*, July 1997

Melrod, George, "Rethinking History", *Art & Antiques*, October 1995, p. 33.

Moos, David, Curator of Contemporary Art, "Radcliffe Bailey: The Magic City", catalogue, The Birmingham Museum of Art, Birmingham, AL, 2001

Mowry, Lisa. "7 Young Artists: Our Pick", *Atlanta Homes and Lifestyles*, September 1993

Okou, Julian, Interview for *Face Forward*, 1997

Pewan, Shaila, "Art in the House", *High Performance*, Spring/Summer '95

Powell, Ke@ "Look: Radcliffe Bailey," *Vibe*, August, 1996

Sheely, Glenn. "Wounded Young Artist Has a Lot of Work To Do", review, *The Atlanta Journal/The Atlanta Constitution*, October 3, 1991.

Scobie, Ilka, "Contemporizing the Accessible-. Radcliffe Bailey," *Cover Magazine*, January, 1996

Smith, Roberta, "In Connecticut, the Old Meets the new," *The New York Times*, July 12, 1996

Sturrock, Staci. "Young artist makes own history", *Greenville Times*, January 8, 1995, p. 1-2, Section F.

Tucker, Sheryl G., "Artist and the Shotgun", *Art Papers*, September - October 1995.

White, Clarence D. "Black Men: Image/Reality", review, *Art Papers*, January/February 1992.

Willis, Deborah, "Family of Black America," 1997

E.W. "Artist Profile: Radcliffe's Bailey's Voice is Better Seen Than Heard", *Vibe*, September 1993, p.46

Mr. Wendell, Tennessee, music video, *Arrested Development*, 1993