

# SHEILA PREE BRIGHT

## EDUCATION

2003 MFA Photography, Georgia State University, Atlanta, GA

1998 BS, University of Missouri, Columbia, MO

## SOLO EXHIBITIONS

2003 *Plastic Bodies*, Kubatana Moderne, Atlanta, GA

2001 *Urban Soil*, Hammonds House, Atlanta, GA

## COMMISSIONS

2003 *Signs*, Atlanta Hartsfield Airport, Concourse D, Atlanta, GA

*Pathway*, Washington Park Natatorium, Atlanta, GA

## GROUP EXHIBITIONS

2005 *Saturday Night/Sunday Morning*, The African American Museum of Philadelphia, Philadelphia, PA. Traveled to:

City of Atlanta Bureau of Cultural Affairs, Atlanta, GA

40 Acres Art Gallery, Sacramento, CA

Chattanooga African American Museum, Chattanooga, TN

*Mothers & Daughters*, Clark Atlanta University Art Galleries, Atlanta, GA

*Earth and Memory: African and African American Photography*, Elizabeth Stone Harper Gallery at the Presbyterian College, Clinton, SC

2004 *Anima of the African Diaspora: The Feminine Presence*, Clark Atlanta University Art Galleries, Atlanta, GA

*The Georgia 7*, The Museum of Contemporary Art of Georgia, Atlanta, GA

2003 *Saturday Night, Sunday Morning*, Leica Gallery, New York, NY

*Young Photography: Multiple Expressions*, School of The Museum of Fine Arts, Boston, Boston, MA. Traveled to:

Anderson Gallery, University at Buffalo, Buffalo, NY

2002 *The Projected Image Visual to Political*, J. Wayne Reitz Union Gallery at University of Florida, Gainesville, FL

*Face Time*, The Atlanta Contemporary Art Center, Atlanta, GA

*Flash*, City Gallery East, Atlanta, GA

2001 *Spiritual Transformations*, Our Dream Gallery, Portland, OR

2000 *New Works Project*, Lehman Art Gallery, Bronx, NY

*Preaching Souls*, Robert Ferst Center for the Arts at Georgia Tech, Atlanta, GA

*Roots, Rhymes and Rage: The Hip-Hop Story*, Rock and Roll Hall of Fame, Cleveland, OH

# SHEILA PREE BRIGHT

## GROUP EXHIBITIONS *continued*

- 2000 *Reflections In Black: A History of Black Photographers 1840 to the Present*, Smithsonian Anacostia Museum and Center for African American History and Culture, Washington, DC. Traveled to:
- Atlanta History Center, Atlanta, GA
  - Black Holocaust Museum, Milwaukee, WI
  - Detroit Institute for the Arts, Detroit, MI
  - Frist Center for the Visual Arts, Nashville, TN
  - Hood Museum of Art, Dartmouth College, Hanover, NH
  - McMullen Museum of Art, Boston College, Chestnut Hill, MA
  - Oakland Museum of California, Oakland, CA
  - African American Museum and Library at Oakland, Oakland, CA
  - Mills College Art Museum, Oakland, CA
  - New York State Museum, Albany, NY
  - Studio Museum in Harlem, New York, NY
- See *What We Believe: A Visual Journey of the African American Spirit*, Firehouse Art Gallery, Garden City, NY
- 1999 *Locating the Spirit: Religion and Spirituality in African American Art*, Smithsonian Anacostia Museum and Center for African American History and Culture, Washington, DC

## AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2006 Santa Fe Prize, Santa Fe Center for Photography, Santa Fe, NM
- 2002 Fellow, National Graduate Seminar, The International Photography Institute, New York, NY
- 2001 National Bronica Award, Tamron USA, New York, NY
- 1999 New Works Photography Award, En Foco, Inc., Bronx, NY

## TEACHING, LECTURES AND SYMPOSIA

- 2006 *Creative Collaborations: Artists, Curators, and Collectors*, NAAAASG Conference, High Museum of Art, Atlanta, GA
- 2002 *Projected Images: Representation within Art and Media*, Georgia State University Atlanta, GA

## SELECTED BIBLIOGRAPHY

- 2006 Robert Ayers, "An Expert's Eye: Rick Wester," [www.artinfo.com/News/Article.aspx?a=22690](http://www.artinfo.com/News/Article.aspx?a=22690) October 12
- Critics' Pick Best Emerging Visual Artist: Sheila Pree Bright, "Best of Atlanta 2006," *Creative Loafing Atlanta* September 28, p B43
- Daryl Lang/David Walker, "Recent Prize Winners," *Photo District News*, Volume XXVI, Issue 7, July 06, p 14
- 2005 Iryshe, Brandi. "Southern Belles," *Valentine New York The Magazine*, Volume II, Issue II, Summer, p 31

# SHEILA PREE BRIGHT

## SELECTED BIBLIOGRAPHY *continued*

- 2004 Willis-Kennedy, Deborah. "Black, A Celebration of a Culture" Hylas Publishing, New York, NY  
Fox, Catherine. "Anima of the African Diaspora: The Feminine Presence; Incarnations reflect fire of black woman," The Atlanta Journal-Constitution, July 23  
Mathis, Renita. "Celebrating the Soul of Black Women. Anima of the African Diaspora: The Feminine Presence," Clark Atlanta Magazine, Spring/Summer, p 27  
Drennen, Craig. "Georgia 7 @ MOCA," Drain Magazine, Spring  
Feaster, Felicia. "Emerging Visions: Up-and-coming Artists Shine in Georgia 7," Creative Loafing Atlanta, February 12
- 2003 Feaster, Felicia. "Living doll," Creative Loafing Atlanta, April 30
- 2002 Feaster, Felicia. "About Face: The Contemporary revisits the art of portraiture," Creative Loafing Atlanta, November 12
- 2001 Willis-Kennedy, Deborah. "Reflections in Black, A History of Black Photographers 1841 to The Present," W.W. Norton, New York, NY
- 2000 "Preaching Souls," Nueva Luz Photographic Journal, Volume 6, No 2

## PUBLIC AND PRIVATE COLLECTIONS

Lucinda Bunnell Photography Collection, Atlanta GA  
Clark Atlanta University Galleries, Clark Atlanta University, Atlanta, GA  
de Saisset Museum, Santa Clara University, Santa Clara, CA  
Hammond House Museum, Atlanta GA  
The Paul Jones Collection, Atlanta, GA  
Sprint PCS Art Collection, Sprint Corporation, Overland, KS