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CHIEF JIMOH BURAIMOH

ART INVENTION

- Africar Bead Painting, ■ 1964

EDUCATION AND TRAINING

- Kunst Academy University, Berlin and Munchen, West Germany ■ 1976
- Ahmadu Bello University, Zaria, Nigeria ■ 1974
- Mbari Mbayo Experimental Art Workshop, (Organized by Ulli and Georgina Beier) Osogbo, Nigeria ■ 1964

SELECTED AWARDS AND RECOGNITION

- Award of Excellence (Best Mosaic Mural of the Year) - Atlanta Urban Design Commission, Atlanta, Georgia USA ■ 1997
- Lifetime Achievement Award - Center for African and African American Art and Culture, San Francisco, California USA ■ 1996
- Membership by Invitation - Contemporary World Association of Mosaic Artists (Associazione Internazionale Mosaicisti Contemporanei), Ravenna, Italy ■ 1983
- Contributor - Second World Black Arts Festival (FESTAC), Lagos, Nigeria ■ 1977
- Nigerian Artist Representative - First All African Trade Fair, Nairobi, Kenya ■ 1972

BIBLIOGRAPHY

- *Contemporary African Art*, Sidney Littlefield Kasfir, Thames and Hudson 2000
- *Beads, Body and Soul – Art and Light in the Yoruba Universe*, Henry John Drewel and John Mason, Regents of the University of California, 1998
- *The New Beadwork*, Kathy Moss and Alice Scherer, Harry N. Abrams 1992
- *New Currents, Ancient Rivers: Contemporary African Artists in a Generation of Change*, Jean Kennedy, Smithsonian Institute Press 1992
- *Africa Art (Since the Year 1920)*, Marshall Mount, Indiana University Press, 1973
- *Contemporary Art in Africa*, Ulli Beier, Paul Mail Press, London 1968

PUBLICATIONS

- *The Heritage My Life and Arts*, Spectrum Books Limited, Ibaden, Nigeria ■ 2000

SELECTED PUBLIC ART COMMISSIONS

MOSAIC MURAL

- *New Visions By Generation*, created as part of the Summer Mural and ArtsCool Programs of the City of Atlanta Department of Parks, Recreation and Cultural Affairs, Woodruff Park, Atlanta, Georgia USA ■ 2005
- City of Atlanta, Howell Park, Atlanta, Georgia USA ■ 1997
- State House, Lagos, Nigeria ■ 1984
- UTC Head Quarters, Basel, Switzerland ■ 1983
- Mr Stauffacher, Hogen, Switzerland ■ 1982
- Metropolitan Hotel, Calabar, Nigeria ■ 1980
- Institute of African Studies, Ibadan, Nigeria ■ 1980
- Ori Olokun University, Ile-Ife, Nigeria ■ 1978
- May & Baker, Lagos, Nigeria ■ 1976
- Osun Presidential Hotel, Osogbo, Nigeria ■ 1975 ■ 1980
- Conference Hall/University of Ibaden, Ibadan, Nigeria ■ 1969

- Western House, Lagos, Nigeria ■ 1969
- Ikoyi Hotel, Lagos, Nigeria ■ 1967
- India Handloom House, Lagos, Nigeria ■ 1967

BEAD MURAL

- Winston-Salem State University, Winston-Salem, North Carolina USA ■ 2003

**SELECTED SOLO
EXHIBITS**

- *Brilliant Beads*, Via Mundi Gallery, Atlanta GA USA ■ 2006
- Collin State University, Baltimore, MD USA ■ 2005
- *Exhibit of the Millennium*, Bead Society of Greater Washington DC USA ■ 2004
- October Gallery, London, England ■ 2002
- Institute of Indian Art & Culture, London, England ■ 2002
- Romania Gallery, Lagos, Nigeria ■ 2000
- Afro American Cultural Center, Charlotte, North Carolina USA ■ 1999
- Southern University, New Orleans, Louisiana USA ■ 1998
- Abayoni Gallery, Atlanta, Georgia USA ■ 1996
- Virginia Beach Center For Art, Virginia Beach, Virginia USA ■ 1993
- National Museum, Lagos, Nigeria ■ 1993
- Iwalewa Haus, University of Bayreuth, Bayreuth, Germany ■ 1993
- National Museum, Lagos, Nigeria ■ 1991
- African Center, London, England ■ 1990
- Nigeria High Commission, London, England ■ 1990
- Howard University, Washington, DC USA ■ 1985
- National Museum, Lagos, Nigeria ■ 1984
- USIS, Ibadan, Nigeria ■ 1984
- Italian Cultural Centre, Lagos, Nigeria ■ 1982
- Commonwealth Institute, London, England ■ 1979
- Goethe Institute Lagos, Nigeria ■ 1970 ■ 1968 ■ 1967

**SELECTED GROUP
EXHIBITS**

- *Colors of Africa*, Arts Council of Metropolitan Memorial United Methodist Church, Washington DC USA ■ 2004
- *Colours of Africa, Contemporary Art from the Continent*, Diggs Gallery, Winston-Salem State University, Winston-Salem, North Carolina USA ■ 2003
- *The World Moves – We Follow: Celebrating African Art*, McClung Museum, Knoxville, Tennessee ■ 2002
- *A Concrete Vision: Oshogbo Art in the 1960's*, Smithsonian Museum of African Art Washington, DC USA ■ 2000
- *Beads, Body and Soul: Art and Light in the Yoruba Universe*, Carlos Museum, Emory University, Atlanta, Georgia USA ■ 1999.
- *Unity Through Art*, National Museum, Lagos, Nigeria ■ 1995
- *First Masters Art Exhibition*, Continental Merchant Bank, Lagos, Nigeria ■ 1992
- *Metropolitan Miami Dade Library Exhibit*, South Regional Library, Miami, Florida USA ■ 1990
- *Vision for Excellence*, Home Design Center, Lagos, Nigeria ■ 1989
- *Blackburn Center Exhibit*, Howard University, Washington DC USA ■ 1985
- *Modeme Kunst in Afrika*, Staatlichen Kunsthalle, Berlin, Germany ■ 1979
- Commonwealth Institute Art Gallery, London, England ■ 1978
- *African Contemporary Art*, Howard University, Washington, DC USA ■ 1977
- *Modern Art from Africa*, Jonade Gallery, Baltimore, Maryland USA ■ 1975
- *Contemporary of African Art*, Field Museum of Natural History, Chicago, Illinois USA ■ 1974

- *Contemporary African Art, Museum of African Art, Washington DC USA* ■ 1974
- *Tenth Anniversary Exhibition of Contemporary African Art, London, England* ■ 1973.
- *Second India Triennial, Lalit Kala Akademi, New Delhi, India* ■ 1971
- Cleveland Art Institute, University of Missouri, Cleveland, Missouri USA ■ 1969
- Commonwealth Institute Art Gallery, London, England ■ 1968
- Goeth Insitut, Lagos, Nigeria ■ 1965

**TEACHING ARTIST
EXPERIENCE**

- *Art at Work, Fulton County Arts Council, Atlanta, Georgia USA* ■ 2004
- *ArtsCool, City of Atlanta Bureau Of Cultural Affairs, Atlanta, Georgia USA* ■ 2003 ■ 2004 ■ 2005
- *Engage in Art Project, October Gallery, London, England* ■ 2002
- Haverly Hey Primary School, Manchester, England ■ 2002
- Medlock Primary School, Manchester, England ■ 2002
- Art Teachers Workshop, Somerset, England ■ 2001
- Fulton Art Council, Atlanta, Georgia USA ■ 1998
- Bureau of Cultural Affairs, Atlanta, Georgia USA ■ 1998 ■ 1997
- West Manour Arts Centre, Atlanta, Georgia USA ■ 1997
- Afro American Centre, Charlotte, North Carolina USA ■ 1997
- Winston-Salem State University, Winston-Salem, North Carolina USA ■ 1994
- Howard University, Washington, DC USA ■ 1990
- African Centre, London, England ■ 1985
- Obafemi Awolowo University, Ile-Ife, Nigeria ■ 1980
- Commonwealth Institute, London, England ■ 1980
- Indiana University, Bloomington, Indiana USA ■ 1975
- N.E. Missouri State College USA ■ 1974
- Haystack Mountain Craft School, Deer Isle, Maine USA ■ 1974
- Ahmadu Bello University, Zaria, Nigeria ■ 1973
- Studio Museum Harlem, New York City, New York USA ■ 1973

PUBLIC COLLECTIONS

- British Broadcasting Corporation ■ London, England
- Cleveland State University, Afro American Cultural ■ Cleveland, Ohio USA
- Iwalewa Hause ■ Bayreuth, Germany
- Museum fur Volkerkunde ■ Frankfurt, Germany
- National Gallery of Modern Art ■ Lagos, Nigeria
- National Museum ■ Lagos, Nigeria
- Smithsonian Museum of African Art ■ Washington, DC USA