

## **Robert D. Clements**

### **Works Shown in Museums**

Alexandria Museum, VA  
Allied Artists of America, NY  
Anderson Art Center, IN  
Art in Embassies Program,  
Washington, DC  
Ball State Art Gallery, IN  
Butler Institute of American Art, OH  
California State University Art Museum,  
Cincinnati Art Museum, OH  
Columbia Museums of Art & Science, SC  
Evansville Museum, IN  
Foothills Art Center, CO  
Fort Wayne Museum, IN  
High Museum of Art, GA  
Huntsville Museum, AL  
Jacksonville Museum of Art, FL  
John Herron Art Institute, IN  
LaGuna Gloria Art Museum, CA  
Lamar Dodd Art Center, La Grange, GA  
Long Beach Museum of Art, CA  
Lyndon House Art Center, GA  
Madison-Mogan Cultural Center, GA  
McKissick Museum, SC  
Meadows Museum, Shreveport, LA  
Mint Museum of Art, Charlotte, NC  
Montgomery Museum of Art, AL  
National Museum of American Art, DC  
New York City National Arts Club, NY  
Nexus Contemporary Art Center, GA  
National Museum of American Art, DC  
Oconee Cultural Arts Center, GA  
Ringling Museum of Art, FL  
Smithsonian Institution, Washington, DC

### **Selected Group Exhibitions**

Southworks, Oconee Cultural Arts F'ndatn, Honorable Mention, 2008  
Lyndon House Exhibition, 2008.  
Southworks, Oconee Cultural Arts Foundation, 1st prize, 98  
River Gallery Sculpt. Garden, Chat'noga, TN, 97-8  
1994-95 Sculpture Tour, University of Tennessee  
The BAUhouse, Baltimore, MD  
Fifth Birmingham Biennial  
SPAR National Exhibition, Shreveport  
Tampa Museum West, Folk Influences, FL  
International New Art Forms, Navy Pier, Chicago  
Nexus Contemporary Art Center, Atlanta,  
Chappelle de Sorbonne, Paris, France,  
Atlanta in France Exhibition  
Refectoire des Jacobins, Toulouse, France  
LaGuna Gloria Museum, Texas Fine Arts Assoc.  
Columbia Museums of Art & Science, SC  
Palazzo Venezia, Museum of City of Rome, Italy

### **Public Art Commissions**

Gateway Sculpture, Isabel Gates Webster Park, \$50,000, Atl. Bur. Cult. Affairs/Public Art Program, 2008.  
Conceived design & supervised 20 folk artists for \$800,000 Folk Art Park for Olympics, CODA 1995.  
Southeast Natatorium, \$25,000, Atl. Bur. Cult. Affairs  
1993 Indian Creek MARTA Station, \$40,000, Atl 1989  
Marietta Corridor Art Bollard, 1994, CODA 1995

Arts Festival of Atlanta, Piedmont Park, 1987.  
Assisted Harold Rittenberry with East Point & College Park  
Libraries' sculptures & Atlanta City Court gate, Fulton County Arts Council & Atlanta Bureau of Cultural  
Affairs. 1998- 2006.

### **Selected Public Collections**

Coca Cola  
Chase Manhattan Bank  
City of Los Altos, CA,  
Evansville Museum of Art  
Georgia Museum of Art  
Indian Creek MARTA Station, Atlanta  
Jacksonville Museum of Art  
Kilpatrick and Cody, Attorneys  
King and Spalding, Attorneys  
Alston and Bird, Attorneys  
National Museum of American Art  
Oconee County Arts Foundation  
Omni International  
Pennsylvania State University  
Selig Chemical  
Smithsonian Institution  
State Art Collection of Georgia  
Weiland Homes

### **Individual Exhibitions**

1999 Bank of America, Atlanta  
1997 Norfolk, VA Intrnatnl. Airport  
1996 Madison-Morgan Cultural Center  
1989, 86, 83, Fay Gold Gallery, Atlanta  
1989 Lamar Dodd Art Center, La Grange  
1975 Hunter Museum of Art  
1974 Asheville Art Museum  
1973 Montgomery Museum of Fine Art  
1973 Jacksonville Museum of Art  
1970 Henri Gallery, Washington, DC

### **Honors, Grants, and Awards**

Atlanta Urban Design Commission Design Award Recipient for Folk Art Park, 1997.  
First Prize in Architectural Society of Atlanta/CODA Design Competition, \$2600, 1995.  
Award of Excellence, Atlanta Urban Design Commission, for Natatorium sculpture, 1995.  
Award of Excellence, Atlanta Urban Design Commission, for Folk Art Park, 1995.  
Awards for teaching at UGA, Josiah Meigs Teaching Award, 1994, and General Sandy Beaver Teaching  
Award, 1988.  
Award for research at UGA, Albert Christ Janer Award for Outstanding Research in the Arts and  
Humanities, 1991.  
He has directed grants for the Arts & Humanities Program of the US Office of Education, the Georgia  
Bicentennial Commission, the Georgia Council for the Arts, the UGA Research Foundation, the Georgia  
Endowment for the Humanities, and the National Endowment for the Arts.

### **Collaborating with Other Artists**

1998 to present: Assisted Harold Rittenberry with submissions and sculptures for East Point  
Library and College Park Library, for the Fulton County Arts Council. Also assisted Rittenberry with  
Atlanta City Court Gate and other Atl. BCA proposals.  
Developed team art proposals with other artists (Leonard Piha, Art Rosenbaum, Lawrence Stueck, Tony  
Loadholt, Kevin Cole, Lee Brown).

### **Personal**

Robert Donald Clements taught art at the University of Georgia for 25 years, from 1969-94. Besides his

sculpture, he has written 3 books and 60 articles and directed many grant projects. Born in Pittsburgh, PA, he received his BFA from Carnegie Mellon University and his graduate art degrees from Pennsylvania State University. Married to artist Claire Clements. Listed in Who's Who in American Art, also Who's Who in America.