

MALAIKA FAVORITE: RESUME

- 2008:** One Person Show: River Oaks Square Arts Center, Alexandria LA, January – February 2008.
One Person Show: Northwestern State University, Natchitoches LA, March – 3 April 4, 2008
One Person Show: Lucy Craft Laney Museum, Augusta GA March 2 – 31, 08
Three Person Show: Hammonds House Museum, Atlanta GA May – July 2008
Included in: PORTRAYING LINCOLN, Anne Lloyd Gallery, Madden Arts Center, Decatur, IL. June 5 – July 31, 2008.
Two Person show: Augusta State University Nov – December 2008
- 2007:** The Women of Brewster Place Mural, Auburn Ave., 35' x 65'
Atlanta GA. Sept. 07 (exterior wall painting).
One Person Show: Baton Rouge Community College, LA. 2007.
One person show, Marian Library, University of Dayton, Dayton OH. November 2007 – November 2008.
Group Show: Beyond the Mountaintop, Wadsworth Atheneum Museum of Art, Hartford, CT, November 2007 – April 2008.
DeBose Artist-in-Residence, Southern University, Baton Rouge LA., April, 2007.
- 2006:** Commissioned to Create a mural for the Rosel Fann Recreation Center.
Atlanta GA Ten panels 5x7 ft each, Theme: Community, Sports and History
Group Show, In Celebration of the Black Woman: Sandler Hudson Gallery Atlanta GA, In Conjunction with the National Black Arts Festival 2006.
Group Show, Embrace: Fine art fair of the national Black Arts Festival 2006
Mason Murer Fine Art, Atlanta GA
- 2005:** Group show, Southwest Fulton Arts Center, October – November 2005
One person show, Temple Gallery, Decatur GA. August – September, 2005.
Art lecture and workshop: National Underground Railroad Freedom Center, Cincinnati Ohio. May and July.
- 2004:** Commissioned to create 20 paintings on Washboards for the National Underground Railroad Freedom Center in Cincinnati Ohio. Works completed and installed: June 2004
Commissioned to create 24 collage portrait studies of African American and Diaspora Poets for the Furious Flower Poetry Conference in Harrisonburg VA. Works completed and exhibited: September 2004
One Person Show: Lucy Craft Laney Museum, Augusta GA, February 2004.
One Person Show: GA State University, Lift Every Voice and Sing, January 29-February 20, 2004.
Two Person Show with Reginald Gammon, BLACK & WHITE, Stella Jones Gallery, New Orleans LA. January - February 2004.
Group Show: Included in Southern Journeys, Alexandria Museum of Art, Oct. 8-- Dec. 31, 2004, Alexandria Louisiana.
- 2003:** Guest lecturer, 2003 Cullum Lecture Series/ Augusta State University. The Influence of Latin American and Caribbean Art on African American Artist. February 03.

One Person Show: Auburn Avenue Research Library: July 12 - August 24, 2003
One Person Show: John Marlor Arts Center, Milledgeville, GA October 03.

2002: Atlanta Bureau of Cultural Affairs Grant, for a series of paintings based on the hymn LIFT EVERY VOICE AND SING. 32 Paintings completed and exhibited at the Virginia Lacey Jones Exhibition Hall, Atlanta University Center, Inc. Atlanta GA, 2002.
Group Show: IN THE SPIRIT OF MARTIN, THE LIVING LEGACY OF DR. MARTIN LUTHER KING JR. A traveling show sponsored by the Smithsonian Institution Traveling Exhibition service.
Exhibition Venues: The Charles H. Wright Museum of African American History, Detroit, Michigan: January - August 2002.
The Bass Museum of Art, Miami Beach, Florida: September - December 2002.
The Frederick R. Weisman Art Museum, Minneapolis Minnesota: Jan.-March 03.
The Brooklyn Museum of Art, Brooklyn New York: May -July 2003
The Brooks Museum of Art, Memphis Tennessee: August - November 2003.
The Montgomery Museum of Fine Art, Montgomery, Alabama: Jan.-March 2004:

2001: Washboard Painting selected for inclusion in the Hartsfield Jackson Atlanta International Airport Collection.

2000: One Person Show, Columbia Theological Seminary, Decatur GA, March - May.

1999: Three Person Show, STELLA JONES GALLERY, New Orleans, LA. February.

Group Show: JAZZ a Montage of a Dream : January - April 1999
Kansas City Jazz Museum, Kansas City, MO.

Mural Project: West End Mall, Atlanta GA. 18 x 13 ft. Designed by the artist and painted with the assistance of community members, children and adults. March 1999.

1998: Commission: Created 28 paintings sizes 3 x 3 ft to 6 x 8 ft for the HARRIETT G. DARNELL MULTIPURPOSE FACILITY, September 1998. Commissioned by Fulton County Arts Council, One percent for art program.

One Person Show: PARK AVENUE GALLERY, Monroe Louisiana, August 1998

1997: Commission: ABSOLUT VODKA, commission to create - Absolut Favorite.
Absolut Vodka Collection.

AWARDS AND GRANTS

African American Institute grant to study art and culture in West Africa, summer 1975.

Fulbright-Hays study tour, Art of India, summer studies in India, summer 1978.

Special Grant for Excellence in the Arts, Delta Sigma Theta Sorority, 1987.

Georgia Council For The Arts, Individual Artist Grant. 1992.

Porter Fleming Foundation Grant to do landscape paintings of the Augusta Area. 2007.

Puffin Foundation Grant: To do a series of works on Choices and Consequences 2008

ONE PERSON SHOWS

Columbia Theological Seminary, Decatur GA. March -- April 2000

Camille Love Gallery, Atlanta GA January 1996

Stephens College, Davis Art Gallery, Columbia Missouri, November 1993

Augusta College, Augusta GA, February 1993

Paine College, Augusta GA, January 1993

Galerie Melancon, Lake Charles LA. February 1990
Posselt Baker Gallery, New Orleans LA. November 1989, 1986, 1985, 1984
South Shore Bank, Chicago Illinois, February 1989
Zigler Museum, Jennings LA., August 1988
Baton Rouge Gallery, June 1988.

MAJOR COLLECTORS:

St. Margarets Catholic Church, Lake Charles LA.
Morris Museum of Art, Augusta GA.
Louisiana State University Print Collection, Baton Rouge, LA.
Alexandria Museum of Art, Alexandria Louisiana.
The National Ecumenical Museum of Art: St. Louis, Missouri.
Lucey Laney Walker Museum, Augusta GA
River Road African-American Museum, Burnside LA.
The Coca Cola Company, Atlanta GA.
King and Spalding Law Firm, Atlanta GA.
Absolut Vodka, New York, NY.
Hartsfield Jackson International Airport, Atlanta GA.
Harriett G. Damell Senior Multipurpose Facility, Atlanta GA.
National Underground Railroad Freedom Center, Cincinnati OH.
West End Mall, Atlanta GA.

TEACHING EXPERIENCE

1971 -- '73 Graduate Assistant, LSU Baton Rouge, LA.
1973 - '78 Instructor of art, Grambling State University, Grambling LA.
1975 - '76 Artist- in - Residence, Assumption Parish Schools.
1978-- '84 Artist - In - Residence, Episcopal High School, Baton Rouge, LA.
1984 - '87 Full time Artist and writer.
1987 - '89 Part time instructor of art, Louisiana State University, Baton Rouge, LA.
1989 — '93 Part time instructor, Augusta College, Augusta GA.
1993 - '95 Artist- in - Residence, Baton Rouge Arts Council, Baton Rouge, LA.
1994 – 2005 – Program Director and visual artist for Youth For Real Summer Arts Camp, Geismar LA.
2006 – Atlanta Bureau of Cultural Affairs Summer Murals Project: Design and paint a mural for the Rosel Fann Recreation Center, Atlanta GA while acting as a mentor to youth who assisted with the project.

EDUCATION

East Ascension Senior High 1967.
Louisiana State University, Baton Rouge Louisiana, BFA 1971
Louisiana State University, Baton Rouge Louisiana, MFA 1973

