

Resume

Jennifer Freeman

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Jennifer began her first career in the business world after finishing an MBA at Northwestern University's Kellogg School of Business. Following a 20+ year career in Corporate America, she has been working as **a professional mosaic artist for the last eight years**. Her interest in the art of mosaic began approximately 10 years ago, with a particular **interest in picque assiette**, the creation of artistic images using broken china. Initially, Jennifer's focus was on functional and decorative mosaic pieces including—but not limited to—furniture, mirrors and exterior art.

In 2003, Jennifer joined the Society of American Mosaic Artists (SAMA). As part of the 2004 SAMA exhibit in San Francisco, Jennifer's Vase of Flowers mosaic was on display at the Museo ItaloAmericano from January 15 to April 6th of 2004.

In 2004, Jennifer travelled to Ravenna, Italy to the Mosaic Art School of Luciana Notturmi, **to study the traditional art of mosaic**. Ravenna—in many respects the birthplace of mosaic art—is a treasury of ancient mosaics. The class encompassed, not only ancient mosaic techniques, but also tours and discussions of dozens of ancient mosaic sites, as well as instruction on restoration techniques.

Also in 2004, Jennifer created a 7000 piece mosaic “Old World Table” for display at the **Alliance Children's Theater Showcase Home**.

Jennifer's focus has gradually changed over the years to the creation of **fine art mosaics**, including two dimensional, installed, and three dimensional pieces for both the private and public sectors.

In 2005, Jennifer joined forces with a Cincinnati based company called **Wine Cellar Innovations**. Her wine cellar mosaics are featured in the company's catalogue and, through this relationship, Jennifer has shipped her wine cellar pieces all over the world.

In 2006, Jennifer returned to Italy, this time to study at the **Orsoni Studios in Venice**. The Orsoni family owns one of the oldest businesses creating and selling smalti (i.e. a type of mosaic glass), which historically has been a staple of mosaic art seen in thousands of churches throughout Europe.

In December of 2006, Jennifer was awarded a commission by the **City of Duluth** to create two 32 square foot mosaic panels to be installed in its new City Hall. The panels

were designed by Jennifer to reflect Duluth's motto: Pride in Old and New. The actual mosaic—under Jennifer's direction—was constructed by members of the community. The final mosaic was installed in December, 2007.

In the summer of **2007**, Jennifer took part in the **City of Atlanta's Summer Mural Program**. This program was designed to engage Atlanta teenagers in the study of different facets of art. In 2 ½ months, Jennifer taught mosaic techniques to a class of 11 teenagers, and the group designed and produced a five panel mosaic which is now on display in Parkway Angier Park in Atlanta.

In **March of 2008**, Jennifer was commissioned by Lakota Cove (a Rustic Furnishings and Art Gallery) to create a 35 square foot "Autumn Scene" mosaic for display in a Big Canoe home to be featured in the **April edition of "Southern Living" magazine**.

In **April, 2008**, Jennifer spearheaded a Duluth public art/fundraiser in conjunction with the Red Clay Theatre. This project—called **Dog Days of Duluth**—featured fiberglass dogs, each decorated by individual artists, and put on display on Duluth's Town Green and Main Street. In addition to sharing oversight of this project, Jennifer created a mosaic dog, which can be viewed on Jennifer's website.

Jennifer began work in **September of 2009** with members of a twelve step program, through a local church. The group is producing **six mosaic panels depicting the twelve steps of Alcoholics Anonymous**. The panels will be shown throughout Atlanta, to other twelve step groups, and then put on permanent display at the church.