

TEACHING

Columbia College - Chicago, Illinois, Interdisciplinary Arts Department Graduate Seminar: Artist in a Climate of Change / Critical Theory Graduate Seminar: Arts Youth and Community Development (AYACD) - Graduate Thesis Project Advising	2006-2007
The School of the Art Institute of Chicago, Illinois, Foundation CORE Program - Studio: Sculpture & Space Seminar: Contemporary Art, Art History Department	2005-2008
University of Wisconsin - Madison, School of Fine Arts, Sculpture Department Studio: Intermediate & Advance Sculpture Practices, Studio: Begining Sculpture Practices Graduate Seminar: Art in Public Space /Public Domain / Community as Studio Graduate Seminar: Graduate Thesis Projects - Advisor	2005-2006

SELECTED PUBLIC ART COMMISSIONS & GRANTS

San Diego International Airport, Design Team Artist - in progress Fractal, Harper Church Transit Center, Kitsap County, Washington, Design Team with OTAK Cardinal Points, New Indianapolis Airport, Indianapolis Indiana Virtual Exchange, Wisconsin Arts Commission, University of Wisconsin-Madison, Wisconsin Arts Systems, Kansas City Arts Commission, Kansas City, Missouri Sky Pencil, St Cloud Greater Library, St Cloud, Minnesota, St. Cloud Arts Commission FORECAST Ovation, Wisconsin Arts Commission, University of Wisconsin Green Bay, Wisconsin Arts Board Santa Fe Public Libraries, Design Team Artist, Santa Fe, NM	2008
A Driving Force, Wisconsin Arts Commission, University of Wisconsin at Madison, WI Apotheosis, Tacoma Trade & Convention Center, Tacoma, WA Allegory, Washington State Arts Commission, Tacoma Community College, Tacoma, WA, Bonner Farm Discovery Museum, Lake County Forest Preserve, Wauconda, IL	2007
Icarian Construct, Valley Metro Light Rail, Artist Phoenix, AZ, Design Team Lot Logs, Kitsap Transit, Bainbridge Island, WA, Design Team	2006
Drumlins, Redondo Park and Ride, King County Arts Commission, Federal Way, WA, Design Team The Place Between, TRAX Light Rail, Salt Lake City, UT, Pacific Plaza, City of Tacoma Arts Commission, Tacoma, WA, Design Team	2005
The High Road, Bellevue Transit Center, Sound Transit, Seattle, WA Prop Shop, Arts West Playhouse, Seattle, WA	2004
Can What You Can....,Plymouth Housing, David Colwell Building, Seattle, WA The Tempest, Safeco Field, Washington State Ballpark, Seattle, WA, (Stable)	2003
Harmony, Holly Park, Metro/King County & Popkin Development, Seattle, WA, Buzzword, Washington State Convention & Trade Center, Seattle, WA (Stable) Dreamboats of Eastlake, Seattle Arts Commission, Seattle, WA, (Stable)	2002
Gifts Break Rocks, Lyon Building, Aids Housing of Washington, Seattle, WA "FIRE!" First & Second Avenue BIA/Downtown Seattle Association, Seattle, WA (Stable) Of a Fine Stock...Tri-Met Transit Authority, Portland, OR	2001
	2000
	1999

SELECTED COMMUNITY ART PROJECTS

Idea Capital, Grant Movement Conceptual Project, Atlanta, GA	2008
Banner, City of Chicago, Department of Neighborhoods and Environment, Chicago, IL	2007
When Was The Last Time You Had a Conversation with Your Neighbor?, Chicago, IL	
Logan Square Neighborhood Assoc. / CTA Intergenerational Project - Funded by LISC, Chicago, IL	2006
1st Ward Charette & Community investigation led by Mary Jane Jacob, Chicago, IL	
Komsu, web based collaboration in public space, Istanbul, Turkey & Chicago, IL	2005
Community Workshop - West Garfield Park, Archi-Treasures, Chicago, IL	
Take a Village, Campus Parkway /Empowerment Zone Archi-Treasures, Chicago, IL	2004
Legacy Links, Willa Cather School/Campus Parkway, Archi-Treasures, Chicago, Illinois	2003
Experience Project Museum, EAC, Sculpture, Seattle, WA	
Portrait, Coyote, Medgar Evers Pool, Seattle, WA. (with artist Liza Von Rosensteil)	
Millennium Tree, Coyote, Garfield Community Center, Seattle WA (with artist Tina)	2001

CURATORIAL PROJECTS

Cold, Drain Magazine, Journal and Exhibition - in progress -	2008
A (new) Genre Landscape, Office of Cultural Affairs, Atlanta, GA	
Le Flash, animated Nuit Blanche, Atlanta, Ga	
Interiority, Hyde Park Art Center, Contemporary Arts Council, Chicago, IL	2007
Art 44/46, Sustainable Public Art , Chicago, Illinois	
A (new) Genre Landscape, City of Atlanta Cultural Affairs, Public Art, Atlanta, GA	
Art 44/46; Art in the Public Spaces of Lakeview East, Chicago, IL	
WordFlow, Santa Fe Arts Commission, Santa Fe Public Library, Santa Fe, NM	2006
The Buiding of Art, web-based design and art competition, Chicago, IL	2005
Tacoma Trade & Convention Center, Tacoma	

PUBLISHED WRITING

Community Arts Network, "innovation", online journal, Chicago, Illinois	
Public Art Review, Issue 38, "Service Media", Forecast Public Art, St.Paul, Minnesota	
A new Genre Landscape, catalogue, curatorial essay, Atlanta, GA	
Le Flash, Catalogue curatorial essay, Atlanta, GA	
Editor, Drain Magazine, Cold in collaboration with Avantika Bawa	
Drain Magazine, Neighbor, Atlanta, GA	
Interiority, catalogue, curatorial essay - Contemporary Art Council, Chicago, IL	
Disavowed Place, Provincilaist Conference, Reykjavik, Iceland & Bergen, Norway	
art 44.46, Sustainable, curatorial essay	
Public Art, Arcade Magazine - Journal of Northwest Architecture, Design and Art, Seattle WA	
Public Art in the Left Hand Field, Chicago Reader, Chicago, IL	
Georgiades, Sculpture Magazine, Volume 26 International Sculpture Center (ISC),Washington DC	
Public Art Pedagogy, Public Art Review, Volume 34, Forecast Publication, St, Paul, MN	
Art 44/46 - catalogue and brochure, Chicago, IL	
Public Space of Dreams - Kirsten Leenars & Paola Cabal, Daily Constitutional Volume V, NYC	
Career Day, A Clean Sweep, Volume III Daily Constitutional, New York,NY	
i.e. Wunderkammer, catalogue - curatorial essay, Chicago Publications, Chicago, IL	

SELECTED GRANTS

The Contemporary, Studio Program, (Nexus), Atlanta, GA Rauchenberg Foundation, New Orleans, LA	2008
City of Atlanta Department of Cultural Affairs, Curatorial/Artist Grant, Atlanta, GA Louis Comfort Tiffany Foundation, Nomination, NYC, NY	2007
Service Works Foundation, San Francisco, CA Illinois Arts Council, Governor's Award, Artist Travel Grant	2006
Contemporary Arts Council, Chicago, IL Illinois Arts Council, Artist Development Grant	2005
City of Chicago, Chamber of Commerce Artist Development Grant Robert Motherwell Foundation, New York, New York nominee	2004
Seattle Arts Commission, Artist Project Grant Bullseye Glass Artist Exchange Grant, Portland, OR	2002
Artist Trust, Seattle, WA Pilchuck Glass School Corning Award Nomine	2001
	2000
	1999

SELECTED EXHIBITIONS

Service Works, EyeBeam, New York City, New York Reachings, John Michael Kohler Arts Center, Sheboygan, WI.	2008
Social Exchange, Gallery Stokes, Atlanta, GA Skate Performance Project, Hyde Park Art Center, Chicago, Illinois Cadence, WhiteSpace, Chicago, Illinois	
Flip Rope Drawings, RAID Projects, Los Angeles, California Irrational Exhibits, Track 16 Gallery, Curated by Deborah Oliver, Los Angeles, California	2007
Service Works, Yerba Buena Center for The Arts, San Francisco, California Gallery 400, warp/weft, art at the edge series, University of Illinois, Chicago with 1-A Space, i.e., Hong Kong, China	
Hartell Gallery, Working Frameworks, Cornell University, School of Architecture A Collaboration with Italo Calvino, Moreau Art Galleries, University Saint Marys, Notre Dame, IN	2006
Columbia College C-33 Space, Chicago, Illinois & Skylab , Columbus, OH Synapse, Knowlton School of Architecture, Ohio State University, Columbus OH	2005
Place and Times, Vizivarosi Gallery, Budapest, Hungary City Space Intervention, Basel Art Fair, Basel, Switzerland International Eye, European Union Gallery, Vienna, Austria & Praque, Czech Republic	
Keiki, Central European Gallery, Bratislava, Slovakia Takeover, Hyde Park Arts Center, Chicago, IL - curated by Allison Peters	
Fire Walk - Tribute to the Great Chicago Fire, Public event & performance, Chicago, IL This This This This This & This, G2 Gallery, Chicago, IL, curated by Mary Jane Jacob	2004
Chicago Sweep Project, Career Day, performance (collaboration) Drawn to Drawing, Betty Rymer Gallery, Chicago, IL	2003
Art Futura, Chicago, IL, curated by James Rondeau Art Chicago, Chicago, IL WRO, International Media Biennale, Warsaw, Poland	
Big Top,Track House, Chicago, IL Political Propaganda, Gallery 400, University of Illinois - Chicago, The Gift, Track House, Chicago, IL	2001
Commodification, Roger Brown Center, Art Institute of Chicago, Chicago, The Stray Show, Chicago, IL	2000

RESIDENCIES

RAID Projects, Los Angeles, California	2008
International School of Fine Arts, Moscow, Russia	2007
John Michael Kohler Arts Center, Arts/Industry, Sheboygan, Wisconsin	
Hungarian Cultural Center, Budapest, Hungary	2005-06
City of Chicago Artist-in-Residence (self appointed)	2003
Franz Mayersche Hoffkunst GMB, Munich, Germany / Tacoma Arts Commission	2002
Derix, Taunusstein-Wehen, Germany	
Pratt Fine Arts Center, Seattle, WA	
Pilchuck Glass School, Stanwood, WA	
Studio La Croix, Paris, France	
John Michael Kohler Arts Center, Arts/Industry, Sheboygan, WI	2000
Experience Music Project, EMP, Seattle, WA	
Jack Straw Productions - Media Support Program, Seattle, WA	1999
Experience Project Museum, EAC, Sculpture, Seattle, WA	
Vivenda Santa Iria, Penedo, Portugal	

VISITING ARTIST

University of Wisconsin - Madison, WI, Parsons School of Design, NYC, NY
 University of Arizona - Phoenix, AZ Maholy-Nagy University, Budapest, Hungary
 University of Wisconsin-Green Bay, WI Fashion Institute of Technology, NYC, NY
 Cornish College of the Art - Seattle, WA Savannah College of Art & Design, Atlanta, GA
 University of Washington - Seattle, WA Spelman/Clark Atlanta University, Atlanta, GA
 University of Georgia-Atlanta, Ga,

SELECTED BIBLIOGRAPHY

Atlanta Journal Constitution, "Event turns clothing swap into an art form", Catherine Fox	2008
Proximity, "Other Options", Issue 002, Ben Schaafma	
Sculpture Magazine, Vol. 27 No. 5, International Sculpture Center, Audrey Michelle Mast	
Atlanta Magazine, Felicia Feaster, Movers & Shakers	
Public Art Wrangler, Creative Loafing, Best of Atlanta, Cinque Hicks	
Public Art, Creative Loafing, Cinque Hicks	
Never in Love, Encounters Between Artists and Architects C.J. Wu, Taipei, Taiwan	
Stuart Keeler, Asian Architectural Digest, Taipei, Taiwan	2007
Santa Fe Public Library, Southside Branch, Wordflow, Santa Fe Arts Commission	
The Chosen Ones, i.e., Maureen Sherlock, Chicago Publications	
Placesmakers; Public Art That Tells You Where You Are, Boston Town Institute, Ronald Lee Fleming, Harcourt Brace	2006
Interiority, (catalogue) Hyde Park Art Center, Chicago, IL	
International Eye, Hungarian National Foundation, Beata Szechy, Budapest, Hungary	
Public Art Guide, 4Culture, Seattle, WA	
Colours of Architecture, Glass in Contemporary Buildings Andrew Moor, Octopus Publications, London, England	2005
"Sculpture Magazine" Artist Profiles - Stuart Keeler	
Apotheosis, City of Tacoma Greater Tacoma Convention Center, Tacoma Arts Commission	2004
Artists at Work, Sound Transit, Seattle, WA. Bellevue Transit Center	2003
Franz Mayer'sche Hoffkunstanstlat, catalog, Munich, Germany	
Remark/Marketed, Don Lambert, Roger Brown Gallery, School Art Institute of Chicago	

