

## **Diane Solomon Kempler**

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### Education

Brandeis University; B.A., Philosophy  
Penland School; Penland, North Carolina  
Architectural Studies, Harvard University; Cambridge, Massachusetts

### One-Person Exhibition

Notes from the Ground, Greenwich House Gallery; New York, N.Y. 1980  
New Works, Chastain Gallery; Atlanta, Georgia 1982  
Figures and Icons, LaGrange College; LaGrange, Georgia 1991  
Ceramic Sculpture, Connell Gallery; Atlanta, Georgia 1991  
Ceramic Sculpture, Albany Museum of Art; Albany, Georgia 1991  
New Works, Wheeler Seidel Gallery; New York, New York 1992  
New Endings: Works of Clay, Agnes Scott College; Decatur, Georgia 1993  
Ceramic Sculpture, First Union Gallery, Spirit Square; Charlotte, N.C. 1994  
Trees of Life: Ceramic Sculpture, Thomas Center; Gainesville, Florida 1994  
Ritual Dreams: Ceramic Works, Spirit Square; Charlotte, N.C. 1994  
Ceramic Sculpture: New Work, Center for Visual Arts; Richmond, VA 1995  
Transformations, NationsBank Plaza; Atlanta, Georgia 1995  
Ceramic Sculpture, Macon Museum of Art and Science; Macon, GA 1996,

New Work, Carriage House Gallery; Atlanta, Georgia 1996  
Hidden Personae. Right Brain Gallery, Atlanta Georgia. 2000  
New Work, Georgia Southern University, Statesboro, Georgia 2002  
Traveling, Brenau University, Gainesville, Georgia, (2005)  
Hand & Eye Visions of Myanmar, Emory University, Atlanta, Georgia  
2005  
New Work, AIR Vallauris Gallery , Vallauris, France , 2008  
Divine Chaos, Emory University, Atlanta Georgia 2009

### Group Exhibitions (Selected)

Temenos III, Site Installation, University of Mississippi; Oxford,  
Mississippi 1981  
Artists in Georgia; LaGrange, Georgia, 1982  
Women's Art Collective--Women's Place; Atlanta, Georgia 1982  
Sculpture Exhibit, Piedmont Park; Atlanta, Georgia 1983  
Georgia Clay, Macon Museum of Science and Art; Macon, Georgia  
1989  
American Craft Council Craft Fair; Atlanta, Georgia 1990  
Third Site (Sculpture), New Visions Gallery; Atlanta, Georgia 1990  
From One to Another, Chastain Gallery; Atlanta, Georgia 1990  
Vital Signs, Nexus Gallery; Atlanta, Georgia 1991  
American Craft Council Craft Fair; Armory, New York 1991  
Women's Walk: Installation, Nexus Art Center; Atlanta, Georgia 1992  
Ceramic Artists, Atlanta Historical Society Gallery; Atlanta, Georgia  
1991  
Three Ceramic Artists, Connell Gallery; Atlanta, Georgia 1992  
Scripps Ceramic Annual, Clairmont College; Clairmont, California  
1993  
The Clay Body, Kennesaw State College; Kennesaw, Georgia 1993  
Non Functional Crafts, City Gallery; Atlanta, Georgia 1993  
20/20, Nexus Gallery; Atlanta, Georgia 1993  
National Ceramic Competition, San Angelo Museum; Texas 1993  
Distant Vision, Atlanta International Museum; Atlanta, Georgia 1994  
Women's Work, Gallery Contemporanea; Jacksonville, Florida 1994  
LaGrange National Biennial; LaGrange, Georgia 1994  
Redefining the Figure, Tempe Art Center; Tempe, Arizona 1995

Wichita National, Wichita Center for the Arts; Wichita Kansas 1995  
Women's Movement in Clay, Loyola Marymount University; Los Angeles, CA. 1995  
Body and Soul: Contemporary Southern Figures  
Columbus Museum; Georgia 1997  
Mississippi Museum; Mississippi 1997  
Mobil Museum; Alabama 1998  
Cummer Museum; Florida 1998  
Atlanta Botanical Gardens, Installation 1998 - 1999  
Looking in the Mirror: Aspects of Figurative Ceramics  
Riley Hawk Galleries; Columbus, Ohio 1999  
Regional Juried Exhibition, Columbus Museum; Georgia 1999  
Five Clay Artists, Art Walk Gallery, Atlanta, GA 2000  
National Invitational, Brenau University, Gainesville, GA 2000  
Hambidge Art Auction, Atlanta, GA 2000  
"Baggage" Prints from Caversham Press Exhibition,  
Chastain Art Gallery, Atlanta, GA 2001  
Tryon Center for Visual Arts, Charlotte, NC. 2001  
Roswell Visual Arts Center, Roswell, Ga. 2002  
Women Caucus for Arts, Barbara Archer Gallery, Atlanta, GA 2001  
Print Exhibition, Swan Coach House, Atlanta, GA 2001  
Women Caucus for Arts, Georgia Perimeter College, Atlanta, GA  
2002  
Invitational Art Exhibition Macon Museum of Art, Macon, GA 2002  
Visual Arts Faculty Exhibition, Emory University, Atlanta, GA 2003  
Clay Invitational Exhibition, Museum of Contemporary Art, Atlanta, GA  
2003  
Women Caucus for Arts, Kennesaw College, Atlanta, GA 2003  
Emory University Visual Arts Faculty, SunTrust Building Atlanta, GA  
2003  
Gender in Motion, Haus Studio Gallery, Atlanta, Georgia, 2005  
Organic Clay, Swan Coach House Gallery, Atlanta, Georgia 2005  
Visual Arts faculty Medical School, Emory University, Atlanta, GA 2008

### Grants and Awards

Department of Cultural Affairs; Atlanta, Georgia  
Artist initiated grants 1979, 1980, 1982, 1995  
Arts Festival of Atlanta; Atlanta, Georgia

Installation exhibits 1979, 1980  
Museum of Arts and Sciences; Macon, Georgia  
Purchase Award 1989  
Artist in Residence, Penland School; North Carolina  
January 1 - April 1, 1989  
Georgia Council for the Arts, Acquisition Program-Purchase Award  
Albany Museum of Art 1989  
Fulton County Arts Commission; Atlanta, Georgia  
Artist initiated grant 1990  
Resident Fellow, Hambidge Center; Georgia 1991,- 1994,1996 –  
2004  
Resident Associate, Atlantic Center for the Arts; Florida 1995  
Georgia Council for the Arts, Individual Artist Grant 1992, 1995  
Red Clay Survey, Huntsville Museum, Merit Award 1992  
Fulton County Residency Program, Caversham Press, South Africa  
2000  
Public Arts Registry, Fulton Council for the Arts, Georgia 2001-8  
Public Arts Registry, Hartsfield International Airport Atlanta, Georgia  
2001-8  
Public Art Registry, Bureau of Cultural Affairs, Atlanta, Georgia 2001-  
8  
Research Grant, Inst. For International Studies, Emory University  
2001-2, 2002-3, 2008-9  
University Research Grant, Emory University 2004-5, 2008-9  
International Ceramic Studio, Keshkemet, Hungary Residency, 2007  
Emory University Journey mission- Jordan & Israel 2007  
Emory Research Grant Humanistic Inquiry, Emory University 2008  
Center for Creativity and Arts, Emory University, 2008  
CTC grant Emory University 2008  
Resident AIR Vallauris International Ceramic Studio Vallauris, France  
2008  
Residency International Ceramic Studio,Skaelskoer,Denmark 2009

### Public Commission

Bronze Fountain, CODA Project, Walton Springs Park; Atlanta,  
Georgia  
Tiled Wall Installation, Youth Center, Gorazde, Bosnia

Commerative Bench, Brzco, Bosnia  
Rededication Bronze Fountain, Freedom Park, Atlanta, Georgia

### Public Collections

Georgia Arts Bus; State of Georgia  
Agnes Scott College; Decatur, Georgia  
DeKalb Junior College; Decatur, Georgia  
Arts Festival of Atlanta; Atlanta, Georgia  
Museum of Arts and Sciences; Macon, Georgia  
CGR Advisors; Atlanta, Georgia  
Albany Museum of Art; Albany, Georgia  
LaGrange College; LaGrange, Georgia  
Saks Fifth Avenue; Palm Beach, Florida  
Long, Aldridge & Norman; Atlanta, Georgia  
King & Spalding; Atlanta, Georgia  
Alston & Bird; Atlanta, Georgia  
American Craft Museum; New York, New York  
Speakeasy, Inc.; Atlanta, Georgia  
Museum of Contemporary Art, Atlanta, Georgia

### Professional Positions

Staff, Callanwolde Art Center; Atlanta, Georgia 1973 - 2006. Teach courses in clay, primarily handbuilding and the development of creative themes.

Museum Director, Center for Puppetry Arts 1981 - 1989. Design and execute three major exhibits a year of various styles and traditions of puppetry; develop and administer puppetry museum.

Faculty, Emory University, Atlanta, Georgia 1989, 1990, 1995, 1997- present. Five courses a year including beginning, intermediate and independent study These courses explore clay as an artistic medium using personal interests and insights as a means to develop a unique vocabulary as well as to enhance perception.